

104. [Ricercar?]

Anonymous

5) *aaref*

1)

10) *arefr*

2) *are*

3) *are*

15) *are*

20) *are*

4) *are*

25) *are*

30) *are*

5) *are*

35) *are*

5) *are*

40) *are*

45) *are*

6) *are*

1) a in orig.

2) c in orig.

3) This assumes 4th course doubled at the octave. Otherwise, I'd use e on 2nd course instead. Same in bars 19, 34, 38.

4) Note added by editor.

5) c in orig.

6) 2 bars added by editor to finish the piece.