

108. Ricercar

Albert de Rippe

5

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15

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35

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45

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55

60

1)

2)

1) 2 notes interchanged in orig.

2) c in orig. Same in next bar.

[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]		
e	f	e	r	e	a	a	ra	a	a	h[k]h	f	e	r	a	a		
r	ra	a	dr	dr	a	dr	a	dr	dr	a	ghg	a	r	a	er		
a						e	a	ea	ra	re	a	a	a				

[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]		
dr	ra	ra	a	aar	a	dr	a	ar	aa	a	ah	h	h	k	k	h	
r	r	r	e	ar	a	a	ar	e	ar	r	a			f	f	h	
a						a	ar	ea	ar	e							

[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]		
f	e	r	e	r	e	a	a	a	a	a	a	r	a	a	a	a	
r	a	r	a	a	a	a	e	a	r	a	a	r	a	a	r	a	
a						e	r	a	a	r	a						

[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]		
a	r	a	dr	dr	a	a	a	h	k	k	h	f	e	r	a	a	
r	r	r	r	a	r	r	r	g	h	h		r	e	e	r	a	
a						a						r	e	e	r	a	

[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]		
r	d	r	r	a	r	a	a	a	r	a	ra	r	a	ra	r	r	
r	e	r	a	e	r	a	r	a	a	r	e	a	r	ea	ea	ea	
e						a	r	e			e						

[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]		
dr	r	ae	r	a	a	a	a	ra	ra	a	r	a	a	a	a	f	
r	e	r	r	a	r	a	r	r	r	e	r	a	e	r	a	r	
a						e	r	e	f	e	r	a	a				

[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]		
f	f	e	r	a	r	a	a	f	f	h	f	a	a	ara	a	ara	
r	a	r	a	r	a	a	a	r	e	f	a	r	a	r			
e						a	r	e	r	a	g	a	ara	e	a	a	

[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]			[Musical Notation]		
e	r	ea	dr	a	a	a	r	r	r	dr	a	r	a	re	ra	dr	
r	r	r	r	a	r	r	r	r	r	r	r	r	r	r	r	r	
a						a	a	a	a	a	a	a	a	a	a	a	

1) Chord added by editor, and following note l in orig.
 2) 2 notes l in orig. Same in bar 87.

120 125

δ a r δ r δ	a	δ r a	r	a	δ r a	δ	r a	δ r a	a a a r e f e
r δ		a r	e a r	e	r δ	f	a r	δ r a	r r r r r b r r b r r
a	r	e			δ	a	r e	a r	e a r e e e r a r a r e

130

	e	r a	a	a	δ r a	r a	δ δ	a a a r	a r	a
r a r	a r	δ r	r a	δ r a	r a	r	r r e a r	r δ δ	δ f	δ r r δ f
e r a	e r a	a r	a	e r a	e r a					

135 140

r a	f f f	r e f	e r a	δ r a	r a r e	a	δ r a r a	δ δ δ a	r	a r e f	e r
δ r a	r a	a r	a	δ r a r	δ		a	r δ δ r	δ	δ	a f f
		e	a		a a a	r e	a r	e f r	a	e r	a

145 150

a	a	a	a	δ	r δ	a r e	r a a	a	a	r	a a
δ r a	r a	δ δ	a δ	r δ	f δ	δ r a e f	e a	a r δ	r δ	δ δ r a	δ r δ
a r		e r	a r	a r	e r	e r	r a	e r	a r	r b r	a a

1) 155

r a	r a	a	δ δ	b	b h	k p	f h	f	e r a	δ r δ	r a	a	a a r
δ r δ	e r	a	δ δ	h g e	g h	e g h	a a g r	r r	e	a	δ δ r a	δ r δ	a a e
		e r a	a	a	a	a	a	a					

160

e	a	a	a	r a	δ r	a	δ r a r δ	a	a	r f e r	a	a	δ r a	[a]
f	δ r a	r	δ r a	δ	δ r a r δ	δ	r a δ r δ	δ	δ	f δ	r δ	δ	a	δ δ
r a r		a	a a r	a	r e a	r a				a	r		e	

2) 165 170

r e f	r h	f e r	a	δ r a	a	δ r a	a	r δ r a	f e f	f e f	f e f	δ r a
δ δ r	δ	a		δ r δ	δ	δ r δ	δ	r a	r h	h h	h h	δ r δ
a r	a a r	a	e r a	e r	a e r a	e r	a e r a	a a a	a	a	[a]	a

3) 175 4)

r a r a	f	f	r	δ r δ r a	e r a	r	r a r
δ	a	r	δ r δ	δ			δ r
r	a	a	a	r	a		δ a r δ r δ

1) Note one course lower in orig.
 2) Note added by editor.
 3) Note one course lower in orig.
 4) Note one course lower in orig.

180

a a	e f e f e r e	a a	r r d r a a	a r a	h k f h	a	a
r	r a	r	r d r a r a r	a r d	g	h h r	d d r r r d r r
					a	a a	a a e f e

185 190

a f e	f a a r e a	r e f r e f h	h h f	r e a	f f e	f	h e a
r e f	r a r r a	r e f f	h h f	f e a a	r d r a a	r h h g	h a a
r r		e r r	h h f	e e r r	r a r r	e e g g	h r
a a			h h f	r r a	a	f e	k r a

1)

195

a e	r a a a	a	a	a	a	a	a
a e a	a	a e	a	d r a	r a	a	a r
a a	r r b r r	r r r	r r d r a r d	d	r d a	d	a a r d a r
r r	r	r r e a	a	a	r r r	r a	a r r e r
	a				e a	r e	

200

e a	f e e	f	h h	h h	f e f e f a r a r e f		
r d b	a d e d f	f d r f	h h	h h	f e f e f a r a r e f		
a	r b	a	g f	h g e	h f e h	a h	f a
	e r a r	a		a			

205 210

d e r e f h	d f f e f e r a	r a a	a	r e a	r a a	d d	d r a d r
a	a	a	d b	r a	d d	d r a d r	
r	r	a	e r	[a]	a r a	r	a

2)

215

d a r d	a r a r d	r d r a	d r a	a r d d r	f f f	e e	r r
r	r	r	d r a	r a d d r	d	a a	d r d f
a				r	a r e r e	a	r
					a r e	a r	

220

a a	a	a a a	d d r a	r r	d r
r d r d d	r a r r	a a a	d r d d	r a r	d d
	[a]	e a a	e e r	a	r a a e r

3)

225

a a	d a r	d r a	r d a	r d d r	d d r a	d r a	a
r r		d	r d	r r	r d	d r a	a
e a		a a r	e r	a a	a		a

1) Note added by editor.
 2) Note one course higher in orig.
 3) Note one course higher in orig.