

116. [Ricercar]

Anonymous

1 1 1 | R A A A A A A A | 1 1 1 | 1 1 1 | 5 A A A A A A A A

a a a	b b a b d b d b a	d d d	f f f	a a a	a a a	a r d a
r r r	r	f f f	r r r	r	b d b a b a b	d
		f f f	r r r			

1)

R A A | R R R | R A R d R | A A | 10 A | R d f d r a

a d	d d d	d a r d r	a a	a	r d f d r a
a	a	a	a	b d b a b d	d a
f	r a r e	d	d	f f f	a a

1 1 . R | A A A A A A A A | 1 1 | 1 1 | 15 d r a r

d r d	a r d	d r d r a r	d r a r	a d a	d r	a r a e
a	b r d	a	a	d	d r	a r a e
r	d	r	a	a r e	r a r	

1 1 | A A A A A A A A | 1 1 | 1 1 | 20 A A A A

a r a	a e r e a r a r	a a a e	a	a
a	d b a	b b a e	b a b d a b a b d b	d r
r a	e	r	d	d r

A A A A | A A A A A A A A | 1 1 | 1 1 | 25 a d r a

b a a a a	a r	f e e r f	i h h	i h a r d a	a e a d
a a r a			k i	f f b	d b a
r r a e			h h g	r	r

A A A A | A A A A A A A A | 1 1 | 1 1 | 30 d f h d f d

r a	f h i f h h f	f e f d a r	d f h d f d	r a a r e	a a
b	b b	a	b d d	d b a a d	b d r
e	h f f	r a	r e f h f	a r	a a

1 . R | 1 1 1 | 35 f f f f

f d b a	f f f f	d d d d	f d r d f d f h i	h h h h
f f a	f f f f	f f f f	a	f f f f
f d r a	d d d	d d d	a h i f	h

1) c in orig.

40

1)

continuing from f. 82b

45

2)

50

55

60

3)

65

4)

70

5)

- 1) 4 chords added by editor, in order to connect the manuscript parts on ff. 79 and 82b.
- 2) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 3) Rhythm flag missing in orig.
- 4) Chord x/d/c/d/x/x deleted before this chord, and the rhythm value of the latter doubled.
- 5) 5 chords added by editor to finish the piece.