

119. [Jouissance]

(Adrian Willaert)

Anonymous

The first system of music consists of a lute tablature with six lines and a staff with rhythmic notation. The tablature features various rhythmic values (r, a, b, d, g, y) and letters (a, b, r, e, f, g, y) indicating fingerings and notes. The staff contains rhythmic notation with some letters above it.

The second system of music consists of a lute tablature with six lines and a staff with rhythmic notation. The tablature features various rhythmic values (r, a, b, d, o, e) and letters (h, a, r, e, a, b, o, e, a, r). A circled number '5' is positioned above the second measure of the tablature. The staff contains rhythmic notation with some letters above it.

1)

The third system of music consists of a lute tablature with six lines and a staff with rhythmic notation. The tablature features various rhythmic values (i, h, f, k, p, h) and letters (h, i, f, h, i, f, h, j, p, h, i, k, h, p, h). A circled number '10' is positioned above the third measure of the tablature. The staff contains rhythmic notation with some letters above it.

The fourth system of music consists of a lute tablature with six lines and a staff with rhythmic notation. The tablature features various rhythmic values (r, a, o, f, h, p, j, i, h, p, f, h) and letters (h, i, h, a, o, r, p, h, o, o, f, h, p, j, i, h, p, f, h, i, o, r, a, f, a, r, o, f). The staff contains rhythmic notation with some letters above it.

The fifth system of music consists of a lute tablature with six lines and a staff with rhythmic notation. The tablature features various rhythmic values (o, b, a, b, a, o, d, r, a, d, r, o, r, a, r, o, a, l, i, f, i, h, p, i, h, i, h, f, h) and letters (r, a, a, r, a, r, a, f, h, k, h, k, l, k, h). A circled number '15' is positioned above the first measure of the tablature. The staff contains rhythmic notation with some letters above it.

1) l in orig.

h k f f b k h h i h p 20 h f i a h k f h h f d d a r d r

f k h k h h k h e f f h h b h f e r a

h h f h

ra h h h a a r d r d f h h f a r r 25 d h r d e

δ b δ b δ b a e r f h f h a a r d r d f i k d e e r d d a b d e

δ r r h h h k k h r f a r e

h k f

1)

f d d a r d r a r a r d d h f d d r a a e f r e a f e r f e f e r e

f r a a f h f r d r r r e r

a r d r a d r a r a 30 a a a r d r d r d f d f d f r d f

b δ b a δ a e r f e f e r e f e r e a d b d d d f f d f d f r d f

r r r a e r r e r a a r

δ f h p h i f h i h f h k l l k h f h f f f a

a a b δ b f h f h r d h h g e h g h g e g h k f k h 35 f f a

r a b δ b r f h f h r f f h i k h h d d e r d d

r f e h k [k] h k f f e r f e

2)

δ f i h f h i f h i h f h k l l k h f h f f d r d a r d r a r

h h f f i h i h d d d d a r d d a r d d a r

r f d f d h d r r r r f a

3)

1) e inorig.

2) h in orig.

3) Repeat of c on 1st course before this note deleted by editor.

40

h f d g f d f h k l | l i h f i h i h f h | h f h k l f h k l f h k l

1)

k h h h g h f | h f d f h i f h f h i f | h h f d a a b a b d

2)

d r a a r e a f e r f e f e r e | a a d b a h h f a r a r d | a e r e e

50

d r d f h h f h f f d r d a a r d d r a d r d r a r | d r d | d d f g f d a b a b d

d r a r e a f e r f e f e r e | a a b d a b d a b a b d | a b a b d

3)

55

a b a d a r d a d a d r a | a a r a r b r a r a r d | a a r a r a

- 1) Rhythm flag 1/2 value in orig.
- 2) d in orig.
- 3) f in orig.