

# 130. Gott, dein wortt mich getröstet hat

(Ivo de Vento)

Anonymous

$\text{a}$   $\text{a}$   
 $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{d}$  |  $\text{a}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{r}$

$\text{d}$   $\text{b}$   $\text{a}$   $\text{r}$  |  $\text{a}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{f}$   $\text{r}$   $\text{f}$   $\text{e}$   $\text{r}$   
 $\text{e}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$  |  $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{e}$   $\text{f}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{f}$   $\text{e}$   $\text{r}$   
 $\text{a}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$  |  $\text{d}$   $\text{d}$   $\text{r}$   $\text{e}$

5

$\text{r}$   $\text{r}$   $\text{f}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{f}$   $\text{e}$   $\text{f}$   $\text{r}$   $\text{e}$   $\text{f}$  |  $\text{e}$   $\text{b}$   $\text{a}$   $\text{r}$   $\text{r}$  |  $\text{b}$   $\text{a}$   $\text{a}$   $\text{f}$   $\text{e}$   $\text{r}$   $\text{f}$   $\text{e}$   $\text{f}$   $\text{e}$   $\text{r}$   $\text{e}$   
 $\text{e}$   $\text{f}$   $\text{r}$   $\text{e}$   $\text{f}$   $\text{e}$   $\text{f}$  |  $\text{r}$   $\text{r}$   $\text{a}$  |  $\text{d}$   $\text{d}$   $\text{f}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$   
 $\text{e}$   $\text{r}$  |  $\text{r}$   $\text{r}$   $\text{a}$  |  $\text{d}$   $\text{d}$   $\text{r}$

$\text{a}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{a}$  |  $\text{a}$   
 $\text{r}$   $\text{d}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{r}$  |  $\text{r}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$

10

$\text{r}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{r}$   $\text{d}$  |  $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{r}$   $\text{a}$  |  $\text{e}$   $\text{h}$   $\text{a}$   
 $\text{d}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{d}$   $\text{r}$   $\text{d}$  |  $\text{a}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{r}$  |  $\text{e}$   $\text{a}$   $\text{a}$   
 $\text{a}$   $\text{r}$  |  $\text{a}$   $\text{r}$   $\text{e}$  |  $\text{r}$   $\text{f}$   $\text{r}$   $\text{e}$   $\text{d}$   $\text{d}$  |  $\text{r}$   $\text{h}$

Handwritten musical notation for a lute piece, showing a single system with three staves. The notation includes rhythmic flags and various note values (minims, crotchets, quavers) with letters indicating pitch classes. The first staff has notes: j, h, l, k, h, l, k, l, k, h, k. The second staff has notes: a, b, r, b, a, b, a, b, b, f. The third staff has notes: b, b, r, b, a, b, a, b, f, h, f.

Handwritten musical notation for a lute piece, starting with a box labeled '15'. It shows a single system with three staves. The notation includes rhythmic flags and various note values with letters indicating pitch classes. The first staff has notes: h, f, h, g, h, g, h, f, i, h. The second staff has notes: f, f, h, e, f, e, f, i, [h], [g], h, g, h, h, k. The third staff has notes: h, h, k, l. Below the staves are two annotations: '1)' and '2)'.

Handwritten musical notation for a lute piece, starting with a box labeled '20'. It shows a single system with three staves. The notation includes rhythmic flags and various note values with letters indicating pitch classes. The first staff has notes: h, g, e, h, g, h, g, e, g, h, a, b, a, b, a, b, a, b, b. The second staff has notes: h, k, f, b, a, b, a, b, b, b, b, a, r, a, f, h. The third staff has notes: e, h, b, r, r, a, r, a, f, h.

Handwritten musical notation for a lute piece, showing a single system with three staves. The notation includes rhythmic flags and various note values with letters indicating pitch classes. The first staff has notes: f, g, a, r, a, r, b, a, r, b, b, f, h, h, f, i, f, e, f, e, f, e, f, a, r, b, a, a. The second staff has notes: b, b, f, h, f, f, i, f, f, e, f, e, f, e, f, r, r, a, r, b, a, a. The third staff has notes: h, h, r, r, a, r, a, f, h, f, e, r, a.

Handwritten musical notation for a lute piece, starting with a box labeled '25'. It shows a single system with three staves. The notation includes rhythmic flags and various note values with letters indicating pitch classes. The first staff has notes: a, r, h, r, g, h, h, k, h, l, k, h, h, f, i, h, f, i, h, k, h, k. The second staff has notes: r, a, r, e, e, b, a, e, e, k, l, k, h, l, k, h, k, g, h, g, i, k, h, k. The third staff has notes: f, e, e, r, g, r, e, r, k, h, k, h, h, h, h, h, h, a.

1) In orig., 1st note one course higher and second note e (unplayable)  
 2) Note one course higher in orig.  
 3) 2 bars replaced by editor. For original bars, see Appendix.

Appendix  
Original bars 20-21

20 21

b b a r d a r d a r d f

e r e f b

a