

132. Au temps heureux

(Jacques Arcadelt)

Anonymous

1) Chord x/ x/x/x/a/a/c in orig.
 2) Note added by editor.
 3) Rhythm flag double value in orig.

4) Note ambiguoug. Could be an e.
 5) f in orig.

6) c deleted from 1st course after this chord.

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25

δ a b δ a δ b δ b a f | δ δ a δ | δ δ b a δ | r a r δ r a r a a r δ a r δ

a

30

r δ a | a | r | r δ | a a r r

r e r a | b | a b δ a δ b δ b a | a δ b | a a δ a

a | r e r a e r e | a | a | a a r e f a

a | a | δ r δ a | δ a r e f

1) 2)

35

a | b δ b δ a b δ f | r δ f | δ f f r | r e f r | a r a r r δ r | δ a r

δ | r | e | a r | r r e | δ δ r

δ | r | a a a | r r a | δ δ r | r a

3) a

40

δ a r f | f δ r a δ δ | a r a δ r a | δ δ δ r a δ r δ r a r

a | f a | e r a | r | r e r a r

δ r a | f a e r a δ r | a r a δ | r e r a r

a

1 2

δ r a δ b δ b a | r a : | δ r a δ b δ b a | r δ

a | a : | a | r e

a 5) 6) a

- 1) Rhythm flag missing in orig.
- 2) a in orig.
- 3) Notes d, c, d in orig.
- 4) Repeat sign $\frac{1}{2}$ bar earlier in orig.
- 5) 2 notes inserted by editor.
- 6) Rhythm flag $\frac{1}{2}$ value in orig.