

133. Anchor che col partire

(Cipriano de Rore)

Melchior Newsidler

First system of musical notation, measures 1-5. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number '5' above the fifth measure.

Second system of musical notation, measures 6-9. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number '1)' below the first measure.

Third system of musical notation, measures 10-14. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number '10' above the first measure.

Fourth system of musical notation, measures 15-18. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number '15' above the second measure.

Fifth system of musical notation, measures 19-22. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and notes.

Sixth system of musical notation, measures 23-26. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and notes, with a box containing the number '20' above the first measure.

1) e in orig.

e f r a
 a r a r o
 r r a r e
 25
 r r a r o
 a e r e e e r
 e e r e a
 e

1)

2)

a r o r
 b r e r e
 e r e r e
 e r e r e
 e r e r e
 h g e h g h g e g
 a r o
 a a

3)

e r e f e
 o r e e r e
 e e e e
 30
 r a r a o r o r a o
 a a o e r r o
 r r a
 a a o r o a a o r
 e a r r e e
 e a r r

o a r a a f
 a o a r r a a r
 a r e e a a
 35
 e f r a
 a r o r o
 r r a r e
 a o r r o o r
 a e r e e r
 e o

4)

a e a e a
 r e r o r r
 e r e r
 a a a r e f
 b r o r r e f
 e e e
 r e e r r
 e o e r o
 e r

h g e h g h g e g
 h g e h g h g e g
 r
 40
 g e h g h e g e g h g
 h g e
 r e a r
 e

- 1) e in orig. Same in bars 35, 38.
- 2) b in orig. Same in bars 32, 36.
- 3) e in orig.
- 4) Note indistinct. Could also be an a.