

138. Fantasia

Pietro Paulo Borrono

1) c on 3rd course ion orig.

a r d f r d f h f d r a d f f e a a r d f h i h f f
 a a a r d r r

e a a r d a r d a r r e e a f e h f d r a r
 a a r r a a r r a a r r r a

d r a f d r a f d r a f a r d f a r d a r d
 a a b d a r d a r d a r a b d
 a d d a a a a a

a r d a r d f r h f d r a d r a f d r a d r a d r a d r a d b
 a a r a r r r a
 a a d a r r a

a a b d a d a r d f d a r d r a r a r d
 b r a r d d r a a r a b d a r
 a r d d a r a

f r d f h a r d f a r d a r d a r d a r d
 r f e f f [d] r a r d d r a r a b d a r d a r d
 a a a a a a a a

f r d f h f r d f d a r d r a r d f r d r a d r a d r a
 f e f e a a r a b r a a a d a r r
 a a a r a a a a

d r a r d r f e a a a a a a a a
 a b r d e b a a e b d d r a r r d r a
 a a r r r r a a a a a

1) e in orig.
 2) Note one course lower in orig.