

# 139. Zucht er und Lob

(Paul Hofhaimer)

Anonymous

First system of musical notation, measures 1-4. It features a treble clef and a common time signature. The notation includes a vocal line with letters 'a', 'e', 'r', 'a', 'g', 'e' and a lute line with letters 'r', 'a'. Above the staff are rhythmic figures represented by vertical lines.

Second system of musical notation, measures 5-8. It continues the piece with a vocal line and a lute line. A box containing the number '5' is placed above the staff in the fifth measure. The notation includes various rhythmic figures and letters.

1)

Third system of musical notation, measures 9-12. It features a vocal line and a lute line. A box containing the number '10' is placed above the staff in the tenth measure. The notation includes various rhythmic figures and letters.

Fourth system of musical notation, measures 13-16. It continues the piece with a vocal line and a lute line. The notation includes various rhythmic figures and letters.

Fifth system of musical notation, measures 17-20. It features a vocal line and a lute line. A box containing the number '15' is placed above the staff in the seventeenth measure. The notation includes various rhythmic figures and letters.

1) c in orig.

a r delta a	r e delta r a	r delta f	a a a a delta	r b e delta r a
a r e b	e e r r e	b r b r	b r b r	e r a r

20

a r delta a r e	r e f h k h	f g h	h f e r
a r e	e h g	h e g h h	g e r b

25

a e r a e r e f r e r f e r	e f r e r f e r	e r f r e f r e	a a
r e	r e	r e	a r r

r b e r b e b	r delta a r a delta r a	r a r delta r b delta r e	r r a a	a a
r e a	a r e	f e e	f e e	e

30

a r e r e a r e a r e	f e r e f e r f e r e	a f e h
r e	e e r	a r e b r e

35

f e r a	a r a a	a e r e a delta r a delta r a	a a
g e e r a e	r r e	a r a	r