



1) 2)  
 30)

3) 4)  
 35)

5)

40)

45)

- 1) e in orig.
- 2) Chord x/x/b/a/x/x in orig.
- 3) Bar replaced by editor. For original, see Appendix.
- 4) d in orig.
- 5) f on 5th course in orig. The minor 7th sounds too jazzy.



# Saltarello

5/4

a δ | a r a δ r a | a r a δ r a | a r a δ r a | r a δ b

a | a a | a r | e a r

5

a a r a | e r a r e a | r a r e a r | a e a r

a r a | a r a | a r a | a r a

a a r e | a r | r | r

10

e r a e a r | e r a δ r a | a r a δ r a | r a r a δ b

r | r | a r a | a r a δ b

a | a | a | e a r

15

a a a a | a a e r e | a a δ r a δ r a | a δ r a

r r | a r r | r | r

a r e | a r | a | a

a a a a | e e e e | e r e f r e | f e r f r e

r r | r | r | r

a r a | a a | a a | a

20

f e f r e r e f | e r f r e f | f e g e f g e g | f e g e g

r | r | g e | e

a | r | g | e

25

f B R B | f R B | f R B | f R B | e r a e a r

r | r | r | r | r

a | a | a | a | a

3)

e f e r a δ | a r a δ | r a r δ a r | e r a a r

a r | a r | a r | a r | a e

a | a | a | a | a

- 1) 2 original bars replaced by this one.
- 2) e in orig.
- 3) c deleted from 3rd course, here.
- 4) 2 rhythm flags double value in orig.

30

1) 2)


40

45

1) g on 4th course in orig.  
 2) 2 notes one course lower in orig. Same in bar 37.

# Appendix

## Original bar 31 in the passamezzo

31  32

a r a r e f e r a

e a r e	e r e	
a	a	
r	a	r

## Original bars 6-7 in the saltarello

6  8

a	a	r a	
a	a	r a	
r	r	e a	
	e	a	
a	r e		