

42. Passamezzo

Anonymous

1)

15

2)

3)

35

40

4)

5)

1) Note one course higher in orig.

2) c in orig.

3) c in orig.

4) Entire chord one course lower in orig.

5) a deleted from 2nd course, here.

50 55

r r r	r	r e f e	r r a	a a	a r a	r	r	r e f r	
r r d r	r d r a	r	r r r r	r a a e	a r a a	a a a	r r d r	r a r d	r r r a
e e f e r	a a	e r e r	e d e d	e b r	r r b	r b r	e e a d	e r a	d d e b
r	r			r	a r r	a	r e	r e	r e

60 65

r r a a	r r d a	r a f e	r a r a	a a	r a d d	r r a r	r r e	r r r	r r r
r d r r	d d a r	d r a a	r r d a	r d r	d d a	r e a r	e e r	e e e	e e e
d r r r	a		r r r b	r a r	e r a	d e b d	e d	e e	e e
e a	a		a a r	a	a	r e	r	e	r r

65 1)

r r f e r	e	r r	a a	a	a a	r r	e
d d		d d	r r	a	r r	d d	
e e	e	e e	a r e	b	r r	e r a r	e e
r	r	e	a r e	a	r e	a	r e

70

r r r f e r	a r e f r	a	a a	a	a
d d d	d d r	d d r	d d	d d	d d
e e r a	e	a r e a	e	a	r r
r		a	a	r e a	a r a

75 80

a a b e	a a a	r r	r r f e r	e	r r r
a a a a	a a	d d	r a a	d d	d d
r r	a b	r r e r a r	e e	a a r	e a r a
a a	a r	a	e	r e r	e r e

85 2)

d a r d	a r a	d r d r a	a r a	a a a	a
		d d r a	r r a d r a	r r d r d	r
r	r	r	a r	a a	r r

90

d r a r a r d r d	a a	r a r e	e	r r r r	e	r e	r d	r a r a r d r a
		r d	r	r d	r	d	r d a r	d r a a d
r	e	a	r	e	e	e	e r a	r e r
							a	e r

95

r d r	d r a d	r a r	d r	d d r a	r a r a	r a r a r	r r r	
r	b	r	r	[e]	a r	e b r e	[d]	e e e
a r e a r	a	a	r e	a r	e b	r e	b r e	r e r

3)

4)

1) This section concludes before the next one starts. Same in bar 80.
 2) Note one course higher in orig.
 3) a in orig.
 4) a on 3rd course in orig.

Saltarello

5

3	4					
h	h	e	r	a	a	a
h	h	e	r	a	a	a
e	e	e	e	r	a	r

10

h	h	h	h	a	a	r
h	h	h	h	a	a	r
e	r	a	r	a	r	e

15

h	h	h	h	r	r	r
h	h	h	h	r	r	r
a	r	e	e	e	e	e

20

h	h	h	h	h	h	h
h	h	h	h	h	h	h
e	e	a	r	e	f	e

30

h	h	h	h	h	h	h
h	h	h	h	h	h	h
e	r	a	e	r	a	e

35

h	h	h	h	h	h	h
h	h	h	h	h	h	h
e	r	e	f	e	r	a

40

h	h	h	h	h	h	h
h	h	h	h	h	h	h
r	a	e	r	a	e	r

h	h	h	h	h	h	h
h	h	h	h	h	h	h
a	r	a	r	e	r	e

