

# 46. [Passamezzo antico]

Anonymous

The musical score consists of ten staves of music. The first staff shows a repeating pattern of two measures: a dotted half note followed by a quarter note. The second staff begins with a measure of a dotted half note followed by a sixteenth-note pattern. The third staff starts with a dotted half note followed by a eighth-note pattern. The fourth staff follows the same pattern as the first. The fifth staff begins with a measure of a dotted half note followed by a sixteenth-note pattern. The sixth staff starts with a dotted half note followed by a eighth-note pattern. The seventh staff begins with a measure of a dotted half note followed by a sixteenth-note pattern. The eighth staff starts with a dotted half note followed by a eighth-note pattern. The ninth staff begins with a measure of a dotted half note followed by a sixteenth-note pattern. The tenth staff starts with a dotted half note followed by a eighth-note pattern.

1) d in orig.

2) 2 rhythm flags  $\frac{1}{2}$  value in orig.



[Saltarello]

The sheet music consists of ten staves of musical notation, likely for a bowed instrument like a violin or cello. Each staff has five horizontal lines. Vertical stems extend from the top line at the start of each measure. The notation uses vertical stems and horizontal dashes to represent note heads. Above the stems, letters indicate pitch: 'a' (open circle), 'b' (filled circle), 'd' (open square), and 'r' (filled square). Measure numbers are placed above the first few measures of each staff: '3' and '4' for the first two staves, '5' for the third, '10' for the eighth, and '15' for the tenth. The music is divided into measures by vertical bar lines.

Measure 1: **a**, **b**, **d**, **b**, **a**, **d**, **b**, **a**

Measure 2: **a**, **b**, **d**, **b**, **a**, **d**

Measure 3: **a**, **b**, **d**, **b**, **a**, **d**

Measure 4: **a**, **b**, **d**, **b**, **a**, **d**

Measure 5: **a**, **b**, **d**, **b**, **a**, **d**

Measure 6: **a**, **b**, **d**, **r**, **a**, **d**, **b**, **a**, **d**

Measure 7: **a**, **b**, **d**, **r**, **a**, **d**, **b**, **a**, **d**

Measure 8: **a**, **b**, **d**, **a**, **b**, **d**, **a**, **b**

Measure 9: **a**, **b**, **d**, **a**, **b**, **d**

Measure 10: **a**, **b**, **d**, **a**, **b**, **d**

Measure 11: **a**, **b**, **d**, **a**, **b**, **d**

Measure 12: **a**, **b**, **d**, **a**, **b**, **d**

Measure 13: **a**, **b**, **d**, **a**, **b**, **d**

Measure 14: **a**, **b**, **d**, **a**, **b**, **d**

Measure 15: **a**, **b**, **d**, **r**, **a**, **d**, **a**, **r**, **a**, **d**