

# 47. Passamezzo commune Melchior Newsidler

First system of musical notation for 'Passamezzo commune'. It consists of two staves. The upper staff contains rhythmic notation (vertical stems with flags) and the lower staff contains letter-based notation (a, b, r, d, g, f). The notes are: *a b a r a b* | *a r d r a r d d r d r a r* | *f g f d f g* | *f d a d*

5

Second system of musical notation. It consists of two staves. The notes are: *f d f d* | *r a d r d r a r* | *r a r d a r d a r d r a* | *f d r a*

10

Third system of musical notation. It consists of two staves. The notes are: *f d f d* | *r a r d r a a r d a d r d r a r* | *f d f d f g f g* | *f d f g*

15

Fourth system of musical notation. It consists of two staves. The notes are: *d r a r d* | *f d r a d r a* | *r d a d r a a* | *r d f d r a*

Fifth system of musical notation. It consists of two staves. The notes are: *a r d a r d* | *r f d r d f a r d* | *r a a r a r a r d a* | *r d f i f f*

20

Sixth system of musical notation. It consists of two staves. The notes are: *a r d r a* | *r e f r f e r* | *e r e f r e f e f r e f e f e r e*

Seventh system of musical notation. It consists of two staves. The notes are: *f d r a a r a r d r a d r a* | *a a r d a r d a d a r a d r a*

25

Eighth system of musical notation. It consists of two staves. The notes are: *r a r d r a r d a r d a r d* | *f d r d r a a r d f f i*

a 1)  
1) e in orig.

30

35

45

# Saltarello

5

10

1)

15

20

25

1) Bar replaced by editor. For original bar see Appendix. Is there a better solution for this?

30

r a r d r d r d r a r | d a r d a r d r a | a d a r d a r d

r a r d a r d r a d r a | r d a d d r a d r a |

35

r d a r a r d r a d r a | r d a r a d r a r d a r

a d b d a d a r d a r d | a d r a r d r d r a r

d r a r d a r d r d f | a r d r d r a d r a


r a r a r e a e a r | a r e f e f e f e r e

d r d r a d a d r a | d a r d f | b f d b f d

b f d | d d f d r a | r a r d a r d r

# Appendix

Original bar 14

14  15

*a*

<i>a</i>	<i>γ</i>	<i>a</i>	<i>δ</i>	<i>γ</i>
			<i>δ</i>	
<i>γ</i>	<i>δ</i>	<i>a</i>		