

91. Miserere (Orlando di Lasso)

Hieronymus Faber

1st Chorus

2nd Chorus

Mi-se-re-re me-i, de-us, secundum ma-gna misericordi-a tu-am, et se-cundum mul-ti-

tudinem misera-ti-o-num tua-rum. Dele iniqui-ta-tem

me- 1) 2) am. Ampli-us la-va me

ab ini-quitatem me-a, et a pec-cato me-o

mun-da 3) me. Quoniam i-niquitatem meam

e-go cog-nos-co, et pec-ca-tum me-um 4) con-tra me est

sem-per. Ti-bi so-li pec-ca-vi, ti-bi

- 1) 4 rhythm flags double value in orig.
- 2) Note one course lower in orig.
- 3) Note one course lower in orig.
- 4) Note added by editor.

55 60

so-li pec- ca- vi, ti- bi so-li pec- ca- vi, et malum coram te fe-

65 70

ci. Ut ju- stifi- ce- ris in- ser- monibus tu- is, et vin- cas cum judi-

2nd Chorus

75 80

ca- ris. Ec- ce e- nim in in- i- qui- ta- ti- bus ^{a a} conceptus sum, et in pec- ca- tis

1st Chorus

85 90

con- ^a ce- pit me ma- ter b me- ^a Ec- ce e- nim

95 100

ve- ri- ta- tem di- lex- is- ti in- cer-

105 110

ta, et oc- culta sa- pi-en- ti- a tu- ae ma- ni- fe- sta-

2nd Chorus

115 120

sti mi- hi. Aspar- ges me, do- mi- ne hy- so- po et mun- da-

1) In orig., notes in first chord interchanged and last 4 notes one course lower.

115

a a a a a a r r a r

bor. Lavabis me et super ni- vem de- al- ba- Au-di- tui bor.

120

125

me-o da- bis gaudium, et lae- ti- ti- am, et ex-ul- ta-bunt os-sa hu- mi- li- a-

2nd Chorus

130

135

ta. A-ver- te fa- ci- am tu-am a pec- ca- tis

1st Chorus

140

145

me- is, et om- nes i- niquitates me- as de- le. Cor-mun-dum cre-

150

a in me, de- us, et spi- ritum rectum innova in visce- ri-

2nd Chorus

155

160

bus me- is. Nepro-i- ci-as me a fa- ci- e tu- a,

1st Chorus

165

a a a et spi- ritum sanctum tuumne au- fe- ras a me. Red- de mihi lae-

170 175

titi- am sa- la- ta- ris lu- i, et spi- ri- tu prin- ci- pa- li

2nd Chorus

180 185

confir- ma me. Do- ce- bo i- ni- quos vi- as tu- as,

1st Chorus

185 190

et im- pi- i ad te con- ver- ten- tur. Li- be- ra me de sangui- nibus,

195 200

deus, deus salu- tis me- ae. Ex- ul- ta- ta- bit lin- gua me-

2nd Chorus

205 210

a justi- am tu- am. Do- mi- ne, la- bi- a

210 215

me- a- a- pe- ri- a, et os meum an- nunci- a- bit lau- dem

1st Chorus

220 225

tu- am. Quo- ni- am si vo- lu- i- ses sa- cri- fi- ci- um dedissem

1) e in orig. (missing overstrike).
 2) In orig., top note g and bottom note e (missing overstrike).

225

u- ti- que, ho- lo- caus- tis non de- lec-

230

2nd Chorus

235

ta- be- ris. Sa- cri- ficium de- o spiritus con- tribu- la-

240

a 1) [tus]. Corcontri- ti-tum et hu-mi- li- a- tum De- us

245

1st Chorus

250

non de- spi- ci- es. Be- ni- gne fac Domi- ne in bo- na vo- lun- ta- te tu- a si- on, et ae- di-

255

Tutti

260

fi- cen- tur mu- ri Je- ru- sa- lem. Tunc ac- ceptabis sa- cri-

265

2)

270

ficium justitiae ob- la- ti- o- nes et ho- lo- cau- sta. 3) Tunc

275

im- po- nent su- per al- ta- re a- tu- um vi- tu- los. 4)

1) In orig., 2st 2 rhythm flags double value; last 2 quadruple value.
 2) Indecipherable note on top course (e?) omitted by editor.
 3) l in orig.
 4) l in orig.