

# 92. Miserere

(à 8 - Bernhard Klingenstein)

Hieronymus Faber

**1st Chorus**

Mi- se- re-re me-  
 l, de- us, secundum magnam misericordi-  
 am tu- am,

**2nd Chorus**

et se- cundum mul- titudinem  
 miserati- onem a tu- ar- rum. De- le i- ni- qui- tatem me- am.

**1st Chorus**

Amplius la- vameab i- ni- qui- ta- te me-  
 a, et a pec- ca- to me- o mun-

**2nd Chorus**

da- me, quoniam i- ni- quitatem  
 meam ego cognos- co, [et pec- ca- tum  
 con- trame

**Tutti**

est sem- per.] Ti- bi so- li pec- ca- vi,  
 ti- bi- so-

et malum, ma- lum coram tefe- ci,  
 te fe-

ci ut ju- sti- fi- ca- ris, ju- sti- fi- ca- ris  
 in sermoni- bus tu- is, ser- mo- nibus tu- is, et vincas,

60 1st Chorus 65

vincas cum ju- di- ca- ris. Ec-ce e- nim in i- ni- qui- ta- ti- bus

2nd Chorus

70 75

con- ce- ptus sum, et in pec- ca- tis concepit me ma- ter me- a. Ec-ce e-

80

nim veri- ta- tem di- le- xis- ti incerta, et oc- cul- ta sapien- ti- ae tu- ae manife-

1st Chorus

85 90

stasti mi- hi. As-par- ges me, domi- ne, hyso- po, et mun- dabor. La- va-

95

bis [me], et 1) su- per ni- vem, super ni- vem deal- ba- bor.

2nd Chorus

100

Au- di- tu- i me- o da- bis gaudim et laetitiam exultabunt os- sa hu- mi-

1st Chorus

105

li- a- 2) ta. Averte fa- ci- em tu- am

1) c in orig.  
2) e in orig.

110 115

a pec- ca- tis a me-is, et om- nes in- iquitates me- as de- le.

**Tutti**

120

Cormun- dum, mun- dum crea- in i) me, de- us, cre- a in me, de- us, et spiri-

125 130

tum rectum, spiritum re- ctum in- no- va, in- no- va in vi- ce- ri bus me- is, vis- ce- ri- bus a me is.

**2nd Chorus**

135

Ne proi- ci- as me a fa- ci- b e tu- a, et spiritum san- ctum tu- um ne au- fe-

**1st Chorus**

140 145

ras a me. Re- de mi- hi laetitia salu- taris lui, et spiritum

**2nd Chorus**

150

princi- pa- li confir- ma me. Docebo iniquos vias tuas, vi- as tu- as,

**1st Chorus**

155 160

vi- as tu- as, et im- pi- i ad te converten- tur. Libera me

1) Chord c/d/x/c/f/f/d in orig. not playable (by me, anyway). Same in bar 123.

de san- guinibus, de- us deus, sa- lu- tis me- ae, et e- xul- ta- bit, et e- xul-

ta- bit lin- gua me- a justitiam tu- am

**Tutti**

Domine la- bi- a me- a

1) pe- ri- es, et os a meum an- nun- ci-

**2nd Chorus**

a- bit lau- dem tu- am,

quoniam si vo- lu- is- ses sa- cri- ficium de- dissem

**1st Chorus**

u- ti- que ho- lo- caus- tis non de- lec- ta- be- is. Sa- cri- fi- ci- um de- o

spiritus con- tri- bu- la- tus.

Cor con- tritum et hu- mi- li- a- tum

4)

**2nd Chorus**

de- us ne de- spi- ci- es. Bonique fac do- mi- ne in bo- na volun- ta- te tu- a si- on,

1) Chord f/d/c/d/f/f in orig. not playable (by me). This is a substitute.  
 2) Original chord d/c/f/f/d/x note playable (by me). This is the suggested substitution.  
 3) Chord f/d/c/d/f/f in orig. not playable (by me). This is a substitute.  
 4) 1 deleted from 5th course, as it conflicts with d on the same course.

1st Chorus

et ae-di-fi- cen-[tur]muri Jerusalem, mu-ri Je-ru- sa- lem. Tunc ac-cep- ta- bis sacrifi-

ci-um ju-sti- ti- ae ob-la- ti- o-nes et ho- lo- cau- sta. Tunc im- po- nent su- per

al- ta- re tuum vi- tu- los. Gloria pa- tri, fi- li- o, et spi- ri- tu- i<sup>1)</sup>

san- cto, Si- cut e- rat, si-

cut e- rat in prin- pi- o et nunc et sem- per, et in saecu-

la, saecu- la saecu- lo- rum. A- men, a- men, a- men.

1) This chord is questionably playable. I would suggest a/c/c/x/a/d. Same in bars 241, 248.  
 2) f in orig., which makes the chord unplayable (by me).  
 3) Unplayable bar replaced by editor. For original bar, see Appendix.  
 4) c deleted from 1st course.  
 5) 2 deleted from 4th course by editor, as it collides with e on the same course.  
 6) c in orig. (overstrike missing).  
 7) Chord questionably playable. Easier to use a on 1st course in place of f on 2nd course.  
 8) Unplayable chord f/d/c/x/f/f replaced by editor.

# Appendix

Original bar 240

Musical score for Original bar 240. The score is written on four staves. Above the first staff, there are five notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. The first staff contains the notes f, f, f, f. The second staff contains the notes g, g, g, a. The third staff contains the notes B, B, B, B. The fourth staff contains the notes f, f, f, f. The bar is numbered 240 on the left and 241 on the right.