

99. Fuit homo missus

(De S. Joh. Baptista, à 4 - Giovanni P. da Palestrina) III) Anonymus Faber

The score consists of several systems of music. Each system includes a lute tablature line at the top, followed by four vocal staves (Soprano, Alto, Tenor, Bass) and a lute tablature line at the bottom. The lyrics are written below the vocal staves. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated in boxes. Dynamics such as *f* (forte) and *fz* (forzando) are used throughout the piece.

40

efrefe rarra

45

eeferf e rraard

50

ferf e rra b b

55

60

arfe rra a ad

65

are ferare a

70

are rra a

75

are rra a

80

are rra a