

# 110. Ricercar

Francesco da Milano

1) h in orig.  
 2) g on 5th course in orig.  
 3) a in orig.

45

a r e f B k m n a r d f d a r d r a d a r d r

a r e b r a r a f d a

a d a

50

a a e a r a f a r d a r d r a d r a d b a a

b a a e a r b r f a b a b d b a b

r d r r a d r a e b r a d d a

55

a e r e r a d b a r d r a d b a d b d b a d r a r d

a b a r b r r b a r b a r a

r r a

60

a d b [a] d r a d r a a a f d

e r f e d r a r b r a b a e r a b

e r f a

65

r a d r d a d r a d b d d r a a f d r a

a a e r a d r a d r a r b r a f d b a r r

a e d r a d r a r e a r d r r

70

d b a r a r a d r a d b a d b r a b d a r d r a d b

f r a e r r e r a r a a r a

f d r a

a a r d a r d f b d a d a b d a r d

a r a g a b d a d a b d a r d

a r a b d a

75

a b a a b d a r d d a r d f B f B f d r a f e f B i B f d r a

r a b d a r r a B i g f d b b e g

r a a e a

1) Note added by editor [an]  
 2) Note one course higher in orig.

