

3. Deus misereatur nostri
(Psalm 67, à 5 - Orlando di Lasso)

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The musical score consists of ten staves of tablature notation, each with a specific letter below it (e, g, B, f, d, a, r, b, g, e). The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Measure numbers (1, 5, 10, 15, 20, 25) are indicated above the staff lines. The score includes various vocal parts and instrumental parts, likely for a five-part setting.

1) Notes f in orig.

1) 4 rhythm flags $\frac{1}{2}$ value in orig.

60

65

70

75

80

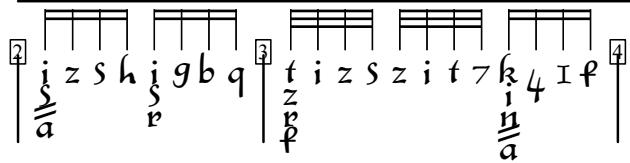
90

Inscription at end of piece:

Deus miseratur nostri et benedicat
nobis. Inluminet vultum suum super nos
et miseratur nostri ut
cognoscamus in terra viam tuam
in omnibus gentibus salutare tuum.
Confiteantur tibi populi, Deus,
confiteantur tibi populi omnes.
laetentur et exultent gentes
quoniam judicas populos
in aequitate, et gentes in terra diriges.
Confiteantur tibi populi, Deus, confiteantur tibi pop[uli omnes].
Terra dedit fructum suum. Benedicat
nos, Deus, Deus noster, benedicat nos, Deus, et metuant
eum omnes fines terrae. Psal. 67

Appendix

Alternate bars 2 and 3, written underneath



Alternate bar 89

Handwritten musical notation for alternate bar 89. The notation includes vertical stems with horizontal dashes, and specific letters and numbers indicating pitch and rhythm. It shows a sequence of notes starting with 'k k' at the beginning of the bar, followed by 'g e B g B e g B' and 'g' at the end. The notation is written in a cursive style with some variations in lettering. The bar number '89' is written above the first note, and '90' is written above the last note.