



3. Deus misereatur nostri

(Psalm 67, à 5 - Orlando di Lasso)

Johann G. Brengger


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r r	r e f e r e	r e f e f e r e	e r	f e f	r e f	r	r d	f	r	f	r e	b b b r
e		e	e	e	e	e	e	e	e	e	e	r r r a
	r	r				r						e e e

5 

g [e]	B g B	[e] g B g	B	r	r	r	r	r	r	r	r	r	r
B	B	B	B	r	r	r	r	r	r	r	r	r	r
e	e	e	e	e	e	e	e	e	e	e	e	e	e


1)



r	r	e	r	e	a	a	r	a	a	r	r	d	r	d	r	a	a	r	d	a	r	r	r	a
r	r	e	r	e	a	a	r	a	a	r	r	d	r	d	r	a	a	r	d	a	r	r	r	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e




r	a	r	d	a	r	a	a	a	a	r	r	r	r	r	a	r	a	r	a	r	a	a	a	a
r	d	a	r	d	a	r	d	a	r	r	r	r	r	r	a	r	a	r	a	r	a	a	a	b
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e



r	e	r	e	f	r	e	f	r	e	f	r	e	r	e	B	g	e	B	g	e	g	r	f	e	f	e	r	e	r	r
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r



r	r	e	f	e	f	e	r	e	a	a	r	e	r	e	f	B	B	a	r	d	a	d	a	r	e	r	e	f	B
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r



f	f	f	e	f	e	f	e	r	f	r	d	a	r	d	a	f	d	r	a	r	a	d	r	d	a	r	d	r
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

25 

r	a	d	a	d	r	a	r	r	e	r	f	e	r	e	f	e	r	e	r	e	f	e	r	r	r	r	r	r	r
a	d	a	d	r	a	r	r	e	r	f	e	r	e	f	e	r	e	r	e	f	e	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	

1) Notes f in orig.

30

b b	r e	r r	g e	g e	r f	e r	b r
r r	f f	g	g e	g e	r	a	r e a r a d r d r a r
e e	r e	a	r e		r e a r e	e	r

35

r a	d r d	a a	a a	r e r e	f e r e	a a	a r e r e f
g	g	r	r	f	f	d	r a f e
a		e e	a		a	a	

40

g	g	g	e r a	a a	a r a r e	f f f r	r
f	r	r	r	d r a r d	d	d d d	g B g B g e g r f e r
a	B		a	a	a	r	e

45

r a r d	r a	d r d r	a	r a r	r e e f r e	r r	b r
e	a	d	r	a r	d	a	r
r	r	a	e	r e a r e	a	e r e	r

50

r e r e r e	a a	a r	r a	d r d	a r d r a	a	a
f	r r	r	d	a	d	d	r d r a r d
r	r r	e e e a	e	r	a	a	a

55

a	f e f e r	a	a r r a	a r d a r d	r a a	r d a r a r d	a a a a r e f
r	d	r	d d d d	d	d d r d r a r d	d	r d r a r d
a	a	a a	a	a	a	a	a a f

60

f e r f e r e f	a	r f	e a r	g e g r	r r	r a r a	f e r f e r e
f	d	d	a r d	r d a r a	g B	d	d
r	a a	a	e r a	e	e	a e r	

65

f a	d r d a r d r a	a r a r	e r e	f f e r	f d r f	f	r
d	d	r d a	r	d	d	B	B
a	a e	r e a	e	e	r r	a	e r e a r

1)

1) 4 rhythm flags 1/2 value in orig.

60

g B e	g g e	g g e	g g e	g g e	r r e	f f e	g g r	r r e	f f e	g g r	f f e	B B r	r r e	f f e	f f e
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65

e f r	r e r	r e r	e f e	r f e	r e r	a d r a	r a r a r d	r r r	r r r	a a a	a r a	a r d r a	a r d r a	a r d r a	a r d r a
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70

r a r	a r	e f e	e f e	r e	a r d r a	r d r a r a	r d r a	r d r a	r d r a	r d r a	r d r a	r d r a	r d r a	r d r a	r d r a
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75

r a r	a r	e f e	r e	f e	r e	B g e	g e	e f e	r r r	r r r	r r r	r e	e f e	r r r	r r r	r r r
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f e r	a r	a r	a r	a r	a r	B B	B B	r r	f e r	r e	f e r	f e r	f e r	f e r	f e r
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80

e g B	g g e	g g e	g g e	g g e	f e r	r e r	r e	r	e	f e r	r e	r e	r e	r e	r e
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85

f e r	a r	a r	a r	a r	a r	a r	a r	a r	a r	a r	a r	a r	a r	a r	a r
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90

r e	f e	f e	r e	r	g B	e g e	B g e	g e	B g B	e g B	g B	e g B	g B	e g B	g B
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Inscription at end of piece:

Deus miseratur nostri et benedicat
nobis. Inluminet vultum suum super nos
et miseratur nostri ut
cognoscamus in terra viam tuam
in omnibus gentibus salutare tuum.
Confiteantur tibi populi, Deus,
confiteantur tibi populi omnes.
laentur et exultent gentes
quoniam iudicas populos
in aequitate, et gentes in terra dirigis.
Confiteantur tibi populi, Deus, confiteantur tibi pop[uli omnes].
Terra dedit fructum suum. Benedicat
nos, Deus, Deus noster, benedicat nos, Deus, et metuant
eum omnes fines terrae. Psal. 67

Appendix

Alternate bars 2 and 3, written underneath

Musical notation for alternate bars 2 and 3. The notation is written on a single staff with a treble clef. It consists of two measures. The first measure is marked with a box containing the number 2. The second measure is marked with a box containing the number 3. The notes are: i z s h i g b q | f i z s z i t 7 k 4 I f. There are also some symbols below the notes: a double underline under 'a' below the first measure, and a double underline under 'a' below the second measure.

Alternate bar 89

Musical notation for alternate bar 89. The notation is written on a single staff with a treble clef. It consists of two measures. The first measure is marked with a box containing the number 89. The second measure is marked with a box containing the number 90. The notes are: g e B g B e g B | g B g e. There are also some symbols below the notes: a double underline under 'g' below the first measure, and a double underline under 'g' below the second measure.