

Part 2 - Exaltabo te, Deus meus

First system of musical notation, including vocal line and piano accompaniment.

E- xal- ta- bo, te,

Second system of musical notation, including a measure rest marked '5'.

De- us me- us, in to- to cor-

Third system of musical notation, including a measure rest marked '10'.

de me- o, et be- ne- di-

Fourth system of musical notation.

cam, et be- ne- di- cam, et be- ne- di-

Fifth system of musical notation, including a measure rest marked '15'.

cam, no- mi- ni tu- o,

no- mi- ni tu- o, no- mi- ni tu- o

in sæ- cu- lum, et in æ-

ter- num, et in æ- ter- num, et

in æ- ter- num, et in æ- ter- num, et in æ- ter- num,

et in æ- ter- num, et in æ-

ter- num.

1) 4 rhythm flags double value in orig.