

# 30. Fantasia 6 (duet)

(Francesco da Milano)

Joanne Matelart

Second part by Joanne Matelart

2					



1)



1) a in orig. Corrected from Matelart course.

$\delta$ a r $\delta$ a $\delta$ r a	$\delta$ b a a $\delta$ r	a $\delta$ r a $\delta$ r	$\delta$ r a $\delta$ r	a $\delta$ b r a $\delta$
$\delta$ b $\delta$	e r a r a	$\delta$ r	a	$\delta$ b r
	e r r	a a a		

r a $\delta$ r a	$\delta$ r $\delta$ r a r $\delta$ a r	$\delta$ $\delta$	a a r $\delta$ a r $\delta$	$\delta$ b a r
$\delta$ b $\delta$	a	a e r a $\delta$ r		
e r a a	$\delta$ $\delta$ a	a		

$\delta$ r a	$\delta$ r a r	a $\delta$ b a a $\delta$	b a $\delta$ b a	a $\delta$ b a r a
a	a r	$\delta$	r a r r	r a
a a	a r			

b $\delta$ a r $\delta$	a b $\delta$ a r $\delta$ a r	$\delta$ r a $\delta$ r	a a r a r $\delta$	$\delta$ r a $\delta$ r a $\delta$
a	a e a r	r a r	$\delta$ a a	

b a r a r a r	$\delta$ a r $\delta$ $\delta$	a r $\delta$ a r $\delta$ a	b b $\delta$ b $\delta$	$\delta$ r a $\delta$ r a r a
r a r	a	r a a		
a r				

$\delta$ $\delta$ a r $\delta$	[a] r $\delta$ a $\delta$ r a $\delta$	a a r	r $\delta$ a r $\delta$	
$\delta$ $\delta$	a	$\delta$ b	a r a e a	
		a a		

1)

1) f in orig.