

# 32. Liquide perle Amor

(à 5 - Luca Marenzio)

Anonymous

Music for the first system, starting with a common time signature and a C-clef. The music consists of two staves. The top staff uses vertical strokes (up and down) and horizontal strokes (solid or with a break). The bottom staff has vertical strokes and includes lyrics: 'a a a r f f f f' followed by a measure with 'f f f f' and 'a'. The next measure starts with 'r r r' and ends with 'e'.

Music for the second system, continuing from the first. It features two staves. The top staff has vertical strokes and horizontal strokes. The bottom staff includes lyrics: 'f d a r d a r a' followed by 'a a a' and a bracketed section labeled '5' containing 'r d r a'. The next measure starts with 'd a r r r e' and ends with 'r'.

Music for the third system, continuing from the second. It features two staves. The top staff has vertical strokes and horizontal strokes. The bottom staff includes lyrics: 'g d a a b g d r a d g r d r a g' followed by 'a a' and 'aa'.

Music for the fourth system, continuing from the third. It features two staves. The top staff has vertical strokes and horizontal strokes. The bottom staff includes lyrics: 'e r d f r e f r f e r a' followed by 'a' and 'b'.

Music for the fifth system, continuing from the fourth. It features two staves. The top staff has vertical strokes and horizontal strokes. The bottom staff includes lyrics: 'a d r a r a a a d r' followed by 'b e r a r a r a' and 'e e'.

15

1)

20

25

1) e in orig.



# Appendix

## Alternate bars 7-10

Musical score for alternate bars 7-10, featuring two staves of musical notation with lyrics.

**Staff 1 (Top):**

- Bar 7: Rhythmic patterns consisting of sixteenth-note groups and eighth-note pairs.
- Bar 8: Rhythmic patterns consisting of eighth-note pairs and sixteenth-note groups.

**Staff 2 (Bottom):**

- Bar 7: **δ a r δ a r δ**
- Bar 8: **δ r a δ δ δ δ b e r e f e e**

**Staff 1 (Top):**

- Bar 9: Rhythmic patterns consisting of sixteenth-note groups and eighth-note pairs.
- Bar 10: Rhythmic patterns consisting of eighth-note pairs and sixteenth-note groups.

**Staff 2 (Bottom):**

- Bar 9: **a b δ b a**
- Bar 10: **δ a δ a δ b a a b a b δ**