

42. M'amie a eut  
 (Respons ad Un gay bergier - Cornelius Canis)      Anonymous

The musical score consists of six staves of tablature, likely for a lute or guitar, with corresponding vocal parts in French Gothic script. The score is divided into two main sections, 1) and 2), indicated by small numbers at the beginning of certain lines. Measure numbers 10, 15, 20, and 25 are also present.

**Section 1 (Measures 1-14):**

- Staff 1: Tablature and vocal line: *B β f f δ r a*, *f δ f δ a r δ f a*, *δ δ r a a e a r f*, *f e r e r f e a*, *r δ r a*.
- Staff 2: Tablature and vocal line: *C*.
- Staff 3: Tablature and vocal line: *a a d r a g*, *b r a r g a r d r*, *a g B*, *g r a e r e f e*.
- Staff 4: Tablature and vocal line: *d f f d*, *f δ a r δ r a*, *f e r e r f e a e r a g a r*, *a a r f d r*.
- Staff 5: Tablature and vocal line: *e r a a*, *a a r a r a g a r*, *a r a r d r a*, *r d d g r a d r a g*.
- Staff 6: Tablature and vocal line: *r r r e*, *a r a r a g a r*, *e r e*, *r a r*.

**Section 2 (Measures 15-29):**

- Staff 1: Tablature and vocal line: *e r a a*, *a a r a r a g a r*, *a r a r d r a*, *r d d g r a d r a g*.
- Staff 2: Tablature and vocal line: *1)*.
- Staff 3: Tablature and vocal line: *a d a r a d r a g a d d*, *a r e f f e r*, *20 r a r d a*, *r a d a r p e*, *a d a d r a*.
- Staff 4: Tablature and vocal line: *a*, *a*, *25 r e r e a r*, *r a r*.
- Staff 5: Tablature and vocal line: *f e r f e r e [a] d*, *a r e f e r f*, *a r δ a r*, *r δ a g*.
- Staff 6: Tablature and vocal line: *r*, *a r a*, *r e r d r a d*, *r e f e r a*.

1) c in orig.

2) c in orig.

45

Rhythmic patterns above the staff, followed by three measures of music. The first measure contains six vertical strokes. The second measure contains two vertical strokes. The third measure contains four vertical strokes. The fourth measure contains five vertical strokes. The fifth measure contains two vertical strokes. The sixth measure contains four vertical strokes. The seventh measure contains five vertical strokes.

**Measure 1:** δ τ δ φ δ γ δ <sup>a</sup> δ τ α  
τ e τ

**Measure 2:** δ <sub>τ</sub> a τ δ τ α δ τ  
τ a τ a τ a τ

**Measure 3:** δ <sup>a</sup> τ α γ δ α τ φ  
τ a