

58. Quel foco che tant'anni

(#16 - Cipriano de Rore) Hieronymo C. Vicentino

The musical score consists of six staves of music for lute, arranged in two columns of three staves each. The notation uses a combination of tablature and vocal notation (solfège). The vocal notation includes solfège names (a, b, g, d, f, r) and rhythmic values (eighth and sixteenth notes). The score includes measure numbers (1, 5, 10, 15, 20, 25) and a note indicating "1)".

Staff 1:

1 | a d b g a | d b a d b b a d | r a a d b a d a | f d f r d a r d a b a a |
 C r | e r r | r r r | r r r | r r r |

Staff 2:

5 | r a d b a | d f a d b a e r e | a [a] r f d a b | a r a d f d r d a b |
 r a r r a d r a f | r d a r a | a a a a r | a g d e r r | d a |

1)

Staff 3:

10 | a r a | d d a r d d a | b b a d b a |
 r e f r e a e r a | a f r e f d | a r r a r | a r r a |

Staff 4:

a e a r | b a r f d d f | d a d |
 d e a a x a d | a d r e a r e | d a r d a r | d a r d a |

Staff 5:

15 | a d b b d d b a a | b d a a b g a b b | r d a b a | a a b f r d b g |
 r f d a | r d a | r r r d r | r a d a |

Staff 6:

20 | f d a d r a r d f b | d a d a d f a d r | d f d a b d r b | b f d a b b b a |
 r d a r e | r d a | d a d a | r r r d a |

Staff 7:

25 | d b b a b d b a d | a d b a d b a d | d f b a f d a d f | a b a e a |
 d f r a e r a | d r e r a r e r | r d a r a | r r r a |

1) Note one course lower in orig.