

69. Am Abend spät beim külen Wein

(Orlando di Lasso)

Anonymous

The musical score is composed of five systems of music, each with two staves. The top staff uses rhythmic notation with vertical stems and horizontal dashes. The bottom staff uses letter notation (a, b, c, d, e, f) on a standard musical staff. Measure numbers 1 through 15 are indicated above the staves.

System 1: Measures 1-4. Key signature: C major. Time signature: Common time.

System 2: Measures 5-8. Key signature: C major. Time signature: Common time.

System 3: Measures 9-12. Key signature: C major. Time signature: Common time.

System 4: Measures 13-16. Key signature: C major. Time signature: Common time.

System 5: Measures 17-20. Key signature: C major. Time signature: Common time.

20

a b a d b d

a d a d r a a

d a r d a f e f

r d d a d r a d r a g

d d d b a d

d r a d a g d d b a

d g a d g

d g r d a g a

e r f e r e b d

b a b d b a a

a e r e r a g

e a r d a g a

a d r a d r a g

d a d a a

b d a r d d r a g

d a d d b a r f

a

b r d a d r a g a d b d b a r f

a