

79. Madonna mia, pietà

(Orlando di Lasso)

Anonymous

1)

5

10

2)

15

3)

19

1) 2 rhythm flags $\frac{1}{2}$ value in orig.

2) In orig., rhythm flag missing and bracketed note g.

3) In orig., 1st note a on 7th course and 2nd note 2 courses lower. See bar 18.