

98. Phantasia 14

Joanne Matelart

The musical score is presented in a six-course lute tablature format. Each measure is represented by a six-line staff with letters (a, b, c, d, e, f, g) indicating fret positions. Above the staff, rhythmic flags indicate the timing of notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked. The score concludes with a double bar line and a circled 'C' symbol.

1) c in the Matelart (1579) version deleted from 6th course, here.

2) d in orig. Corrected per ibid.

3) Another correction of Matelart's version, which had c here.