

9. Su, su, su

(à 6 - Giovanni Ferretti)

C. Toldius

- 1) h on 6th course smudged out here (as unplayable)
- 2) k in orig. (bogus overstrike)
- 3) e in orig.
- 4) Note one course higher in orig.
- 5) h in orig, but this is barely playable, so I would skip this note.
- 6) Bass notes in these 3 bars one course lower in orig. (too many overstrikes)
- 7) f in orig.
- 8) c in orig. Same in bar 37.
- 9) a on 3rd course in orig.
- 10) Bass notes in these 2 bars one course lower in orig. (2 overstrikes)