

# 41. Ohi me! Partito e'l mio bel sol

(#11 - Annibal Stabile)

Hieronymus Faber

1)  $\text{b}^{\flat}\text{a}^{\flat}\text{d}^{\flat}$  |  $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$  |  $\text{e}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$  |  $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$  |  $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$  |

5)  $\text{b}^{\flat}\text{a}^{\flat}$   $\text{b}^{\flat}\text{e}^{\flat}$   $\text{b}^{\flat}\text{e}^{\flat}$   $\text{b}^{\flat}\text{e}^{\flat}$  |  $\text{b}^{\flat}\text{e}^{\flat}$   $\text{b}^{\flat}\text{e}^{\flat}$   $\text{b}^{\flat}\text{e}^{\flat}$   $\text{b}^{\flat}\text{e}^{\flat}$  |  $\text{a}^{\flat}\text{r}^{\flat}$   $\text{a}^{\flat}\text{r}^{\flat}$  |  $\text{b}^{\flat}\text{e}^{\flat}$   $\text{b}^{\flat}\text{e}^{\flat}$   $\text{b}^{\flat}\text{e}^{\flat}$  |

10)  $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{a}^{\flat}$   $\text{a}^{\flat}$  |  $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{a}^{\flat}$  |  $\text{a}^{\flat}$   $\text{a}^{\flat}$   $\text{r}^{\flat}$   $\text{b}^{\flat}$  |  $\text{a}^{\flat}$   $\text{a}^{\flat}$  |

1) Bar lines mostly editorial.