

77. Giunto alla tomba

(à 5 - Giaches de Wert)

Anonymous

5

10

15

20

25

30

35

40

1) sic. Anyone want to try for a less jarring solution?

2) a in orig.

2)

Part 2 - Non di morte

The musical score is written on a grand staff with two systems of two staves each. It features a complex rhythmic structure with many beamed notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *a*, *f*, and *h*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in small boxes. The score concludes with a double bar line and the word *Grave* written vertically.

1) 3 missing rhythm flags supplied by editor.

2) Chord h/f/e/f/h in orig., which is unplayable.