

# 95. Fierastella

(Orlando di Lasso)

Anonymous

1) a in orig.

2) d in orig.

3) Bar replaced by editor. For original bar, see Appendix.



Part 2 - Ma tu prendia diletto

5

10

15

20

25

30

Cantata

2)

1) a deleted from 2nd course, here.  
 2) Note one course higher in orig.



Original bar 5

5

The image shows a musical score for bar 5. It consists of three staves. Above the first staff, there are three rectangular boxes, each containing a single note. The first box is above the first measure, the second above the second measure, and the third above the third measure. The notes in these boxes are 'a', 'a', and 'h' respectively. The first staff contains the notes 'a', 'a', 'h', 'h' in the four measures. The second staff contains the notes 'r', 'g', 'r', 'h' in the four measures. The third staff contains the notes 'a', 'a', 'h', 'h' in the four measures. A double bar line is at the end of the third measure.