

14. Colot

Anonymous

The musical score for '14. Colot' is presented in three systems. Each system consists of a rhythmic staff with flags and a three-staff tablature. The tablature uses letters 'a', 'r', 'd', 'e' for notes and 'b' for flats. Bar numbers 5, 10, and 15 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

- 1) Repeat of last chord with double rhythm value deleted by editor. Similarly in bar 9.
- 2) Rhythm flag double value in orig. Similarly in bars 6, 11, 12, 13, 15.
- 3) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 4) 2 ntes one course lower in orig. ((cross-struck in error).

Nachlauff

The musical score for 'Nachlauff' is presented in three systems. Each system consists of a rhythmic staff with flags and a three-staff tablature. The tablature uses letters 'a', 'r', 'd', 'e' for notes and 'b' for flats. Bar numbers 5, 10, and 15 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

- 1) 2 rhythm flags $\frac{1}{2}$ value in orig.
- 2) Chord inserted by editor.
- 3) Rhythm flag double value in orig.
- 4) Rhythm flag $\frac{1}{3}$ value in orig.
- 5) a in orig. Same in bar 15.