

# 62. Gal[liarde]

Johannes Arpinus

The first system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature. The middle and bottom staves are bass clefs. The music is written in a lute tablature style, with letters 'a', 'r', 'e', 'f', 'b' placed on the staff lines. Bar numbers 5, 10, and 20 are indicated in small boxes. The second system also consists of three staves, with a repeat sign at the beginning of the second bar. The third system consists of three staves, with a repeat sign at the end of the second bar. The piece concludes with a final cadence.

## Version with alternatively notated bars 1, 15

This version of the musical score is identical to the first one, but with alternative notations for bars 1 and 15. In the first system, bar 1 has a different set of letters on the staff lines. In the second system, bar 15 has a different set of letters. The rest of the score, including the staves, clefs, time signature, and bar numbers, remains the same as in the first version.