

71. Se notte giorno  
 Drobet ginacze nez Prwnij  
 (Jacob Regnart)

Johannes Arpinus

Music for the first system, measures 1-4. The notation consists of two staves. The top staff uses vertical strokes for rhythm and horizontal dashes for pitch. The bottom staff is a standard musical staff with notes and lyrics. The lyrics are: a r e a d a r a r d | g r a a a a a a a | g g g a a a a a | r r r b r r g a a |. The key signature is C major.

5

Music for the second system, measures 5-8. The notation consists of two staves. The top staff uses vertical strokes for rhythm and horizontal dashes for pitch. The bottom staff is a standard musical staff with notes and lyrics. The lyrics are: e f e r g e a e f r e | a : a d r a d r a r | a r r e g a r a a a |. The key signature changes to F major at measure 6.

10

Music for the third system, measures 9-12. The notation consists of two staves. The top staff uses vertical strokes for rhythm and horizontal dashes for pitch. The bottom staff is a standard musical staff with notes and lyrics. The lyrics are: a g e f e a e f r | r f e e e : a a e a r | e a r e a r r a a |. The key signature changes to G major at measure 10.

1)

15

Music for the fourth system, measures 13-16. The notation consists of two staves. The top staff uses vertical strokes for rhythm and horizontal dashes for pitch. The bottom staff is a standard musical staff with notes and lyrics. The lyrics are: e f e r e a a a e f r | a a h f g r g | a a h f e r e f | a a : a : |. The key signature changes to E major at measure 15.

1) e on 2nd course deleted by editor.

## Alternate bar 11

11

Musical notation for bar 11. The top staff shows a melodic line with the following notes and lyrics: a (quarter note), a (eighth note), e (eighth note), a (quarter note), d (eighth note), a (eighth note), r (quarter note). The bottom staff shows a bass line with the note a (quarter note).