

113. Drestnich Tantz der Fursten

(Elias N. Ammerbach)

Petrus Fabricius

1) 2)

4)

1) 4 rhythm flags double value in orig. Similarly in next 2 bars.
 2) c on 3rd course in orig.
 3) Bar replaced by editor. For original bar, see Appendix.
 4) d in orig.

Appendix

Original bar 20

20

The image shows a musical score for bar 20. It consists of three staves. Above the first staff, there are rhythmic patterns: a pair of eighth notes, a pair of eighth notes, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Below these patterns are the letters 'f f h r r f r'. The first staff has a double bar line at the end. The second staff has a double bar line at the end. The third staff has a double bar line at the end. The notes and symbols are as follows:

Staff	1	2	3	4	5	6	7
Staff 1							
Staff 2
Staff 3							