

174. Patrona (Anonymous)

Petrus Fabricius

1)

This system contains the first four measures of the piece. Above the staff are rhythmic flags: the first measure has four flags, the second has four flags, the third has four flags, and the fourth has four flags. The staff shows a treble clef and a common time signature. The notes are:
 Measure 1: a, b, b, a, b, b, a, a (with a 'r' below the first 'a').
 Measure 2: b, b, a, a, b, b, a, a (with a 'r' below the first 'b').
 Measure 3: a, a, a, a, a, a, a, a (with a 'r' below the first 'a').
 Measure 4: a, b, b, a, b, b, a, a (with a 'r' below the first 'a').

2)

This system contains measures 5 through 9. Above the staff are rhythmic flags: measure 5 has four flags, measure 6 has four flags, measure 7 has four flags, measure 8 has four flags, and measure 9 has four flags. The staff shows a treble clef and a common time signature. The notes are:
 Measure 5: b, b, b, b, b, b, b, b (with a 'r' below the first 'b').
 Measure 6: a, a, a, a, a, a, a, a (with a 'r' below the first 'a').
 Measure 7: f, f, f, f, f, f, a, a (with a 'r' below the first 'f').
 Measure 8: a, b, b, a, b, b, a, a (with a 'r' below the first 'a').
 Measure 9: b, a, b, b, b, b, b, b (with a 'r' below the first 'b').

10

15

This system contains measures 10 through 14. Above the staff are rhythmic flags: measures 10, 11, 12, 13, and 14 each have four flags. The staff shows a treble clef and a 3/4 time signature. The notes are:
 Measure 10: a, a, a, a, a, a, a, a (with a 'r' below the first 'a').
 Measure 11: a, a, a, a, a, a, a, a (with a 'r' below the first 'a').
 Measure 12: b, b, b, b, b, b, b, b (with a 'r' below the first 'b').
 Measure 13: a, a, a, a, a, a, a, a (with a 'r' below the first 'a').
 Measure 14: b, b, b, b, b, b, b, b (with a 'r' below the first 'b').

1) 2 rhythm flags ½ value in orig.
 2) Rhythm flag 1/3 value in orig.