

# 208. Passamezzo antico in E

(Anonymous)

Petrus Fabricius

1) 2) 3)

4) 5)

6) 7) 8) 9) 10)

15)

- 1) 2 notes interchanged in orig. Similarly in bar 10.
- 2) 2 rhythm flags ½ value in orig.
- 3) a on 3rd course deleted by editor. Same in bars 7, 8, 13.
- 4) 2 rhythm flags double value in orig.
- 5) e in orig.
- 6) a on 4th course in orig.
- 7) c in orig.
- 8) e on 2nd course in orig.
- 9) Chord x/c/a/a/d/x in orig.
- 10) 2 notes replace original c on 5th course.