

209. Passamezzo (Anonymous)

Petrus Fabricius

1) 2) 3) 4)

5) 10)

15)

- 1) Bar lines editorial from this point on.
- 2) c on 2nd course, which is impossible.
- 3) Note inserted by editor.
- 4) In orig., notes a, b, and d on 3rd course.
- 5) Chord d/x/x/b/a/x deleted before this chord and note c on 2nd course, which is impossible.
- 6) 3 notes one course lower in orig.