

233. Passamezzo

(Anonymous)

Petrus Fabricius

1) b on 3rd course in orig.

2) d in orig.

3) 2 bars replaced by editor by this single bar. For original bars, see Appendix.

4) Note one position to right, on its own in orig.

5) Note one course lower in orig. Same in bar 26.

6) Note one course higher in orig., which is impossible.

7) Chord x/x/x/x/b/x in orig.

8) a on 5th course here removed by editor.

9) Note added by editor.

10) 16 rhythm flags double value in orig.

11) Repeat of last 4 notes deleted before this note.

[Saltarello]

1) 2 notes b in orig.

2) Missing second 1/2 of saltarello supplied by editor.

Appendix

Original bars 17-18 of passamezzo

17

18

$ \begin{array}{c} a \\ b \\ \delta \quad \delta \quad a \\ a \quad r \quad \delta \quad r \quad a \quad \delta \end{array} $	$ \begin{array}{c} a \quad a \\ r \quad \delta \quad a \quad a \\ \delta \quad r \quad a \quad r \end{array} $
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