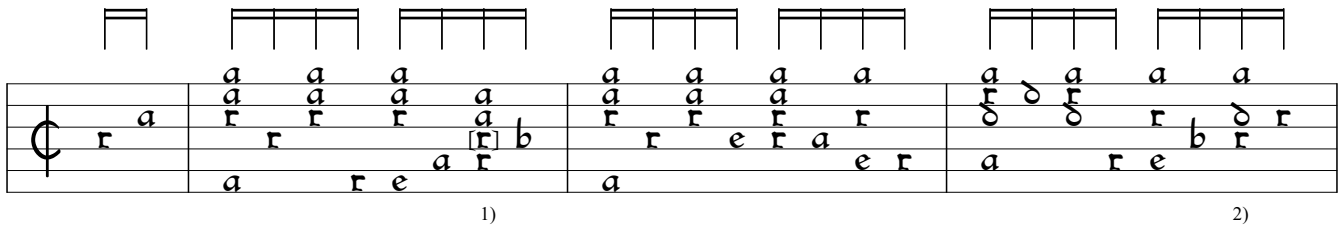


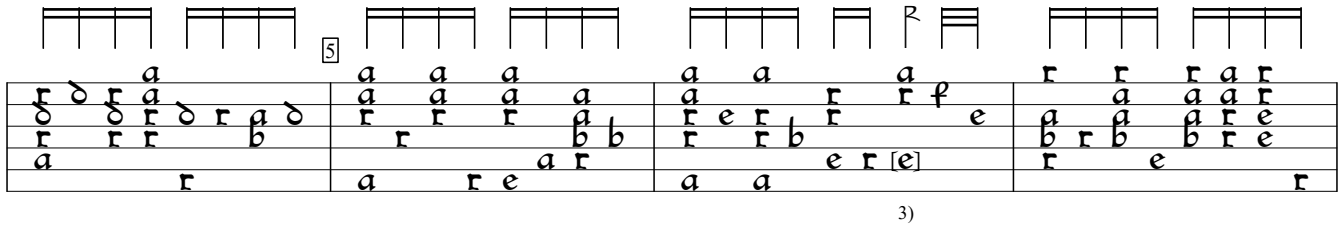
250. Passamezzo 2

(Anonymous)

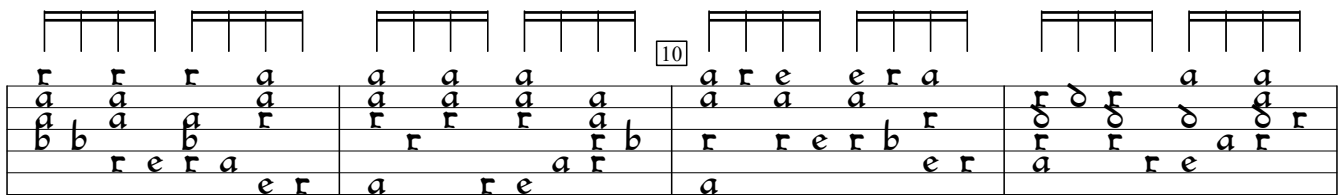
Petrus Fabricius



1) 2)



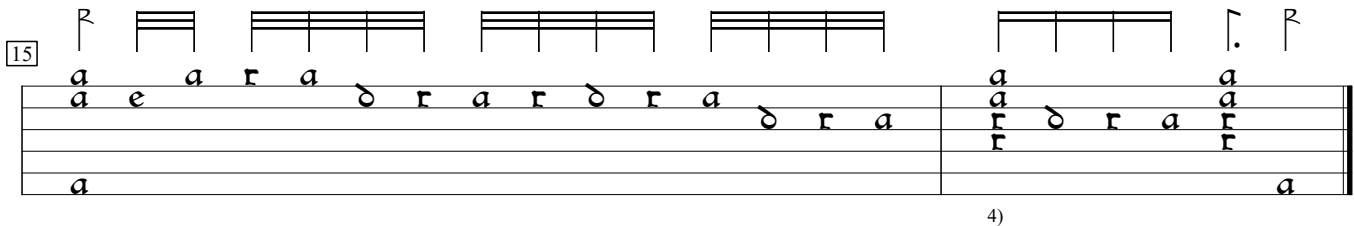
3) 4)



5) 6)



7) 8)



9) 10)

- 1) c on 3rd course in orig.
- 2) Impossible c also on 3rd course deleted, here.
- 3) a in orig.
- 4) 4 rhythm signs ½ value in orig.