

Like as the lute delights

John Danyel

Like as the lute de-lights,
a r a r d a g r a r d r a r e f o o d a

de-lights or else, or else dis-likes as is his art that plays up-on the
b a b a a d g d g a r b a r d a

same, so sounds my muse, so sounds my Muse; it sounds
b d a b a r d d g a g a g a a d b d f

ac-cord-ing as she strikes on my heart strings, high tuned, high
b r b b g a b a d g b a b a

[25]

Tuned unto her fame. Her touch doth cause the war-

ble of the sound which here I yield in lam-en-ta-ble wise,

[30]

in la-men-ta-ble wise, in la-men-ta-ble wise, la- men-ta-ble

wise, A wail-ing des-cant, a wail-ing des-cant on the

[40]

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[45]

sweet- est ground, whose due re- ports, whose due re- ports gives

[50]

honour to her eyes, whose due re- ports, whose due re- ports gives

[55]

honour to her eyes. If any pleasing re-lish here I

[60]

use, judge then the world: her beau- ty gives the

[65]

same. Else harsh my style, un-tune-a-ble my Muse; hoarse sounds the

voice that prais-eth not her name. For no-ground

else, for no ground else could make the mu-sic such, Nor o-ther

hand could give so sweet a touch, could give so sweet a touch, for touch.

1) Bite one course higher in orig.