

6. Why canst thou not?

John Danyel

Why canst thou not as o- thers do: look on me with un- wound- ing eyes,
 Why should mine eyes see more in you, than they can see in all the rest?

lute tablature: a r e a r e a r r a r a r e

lute tablature: r r b r e r e a r e r

and yet look sweet, but yet not so, smile, but not in kil- ling wise?
 For I can others' beau- ties view and not find my heart op- pres'd.

lute tablature: f a r f a r r a a a r e a a a

lute tablature: r r b r e r a r b a r b r e r a r b r e r a

lute tablature: e e e a e a r b r

1)

Arm not thy gra- ces to con- found; on- ly look, on- ly look, on- ly
 O be as o- thers are to me, or let me be, let me be, let

lute tablature: r a r d r a r d a a r r

lute tablature: r a r e a r r r a r a e r a e

1) c deleted by editor from 4th course, here.

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look me but be do more to wound, thee, or ly look me but be more to

wound, thee, or ly look, me be, on-ly look, me be, on-ly look, me be, on-ly look, me be

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do more not to wound, thee, or on-ly look, me but be do more not to wound, thee.