

# 7. Stay, cruel, stay

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Stay, cru- el, stay. Pi- ty mine an- guish. And if I lan- guish for

1 | | | . r | r | r | | . | . | r | | r | r | r | r | r | | |

a a a a a r a a a a a a a a  
r r b r d b r b r d f f e r r  
a r e e r a e a r a

10 15  
that which you do bear a- way, Ah, how can you be so un- kind as not to

| | | . r | r | r | | | | | r | r | r | r | r | r | | | | |

a a a r a a a r e f e f f f e f e r a r a a a  
r r r d o a e f e f f f e r e a a a a  
a a a r e a r r e r e r a a a r r

1)

20  
grieve for that you leave be- hind? And if you'll go, and if you'll go, yet

| . | r | r | r | r | r | r | r | r | r | r | r | r | r | r | . | r |

r a d a f r e a r a a a f e a a a  
e a r e a e a b r a r e r a a r d  
r e e r r e a r e a r r

1) Dot added by editor.

25

let your pi- ty stay, yet let your pi- ty stay, and if you will go, and

Figured bass for piano accompaniment:  
 a r e a | a r e | a a r | e f r a | a a  
 r a r e | a r e | a a e | f f a | r d f e  
 e r | e r r | r |

30

35

if you will go, yet let your pi- ty stay, yet O let your pi- ty stay. But will you

Figured bass for piano accompaniment:  
 a r e a | d r a | a a | a a | a  
 r a | r a | a r | a r b | r r b | r  
 e e | a r e a | r a e r a | a r | a e

40

go? Say, will you? O will you go and show that you ne- glect, that

Figured bass for piano accompaniment:  
 e a | a a | e | r r | r b | r r | a a r | d a  
 r a | r a r e | g | e r | b a r | d r | a r a r | d e r  
 d e | e | e | e r | e | e | r | a r | e

45

50

you ne- glect me? Yet say fare- well, yet say fare- well, yet say fare- well,

55

fare- well, fare- well, fare- well, yet say fare- well and seem but to res-

60

pect, O seem but to re- spect me, yet spect me.