

7. Stay, cruel, stay

John Danyel

Stay, cru- el, stay. Pi- ty mine an- guish. And

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the notes.

10
if I lan- guish for that which you do bear a- way, Ah, how can

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the notes. A box containing the number '10' is positioned above the first measure of the upper staff.

15 20
you be so un- kind as not to grieve for that you leave be- hind? And

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the notes. Boxes containing the numbers '15' and '20' are positioned above the first and fifth measures of the upper staff, respectively.

25
if you'll go, and if you'll go, yet let your pi- ty stay, yet let

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the notes. A box containing the number '25' is positioned above the first measure of the upper staff.

30
your pi- ty stay, and if you will go, and if you will go, yet let your pi- ty

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The lyrics are written below the notes. A box containing the number '30' is positioned above the first measure of the upper staff.

35

stay, yet O let your pi-ty stay. But will you go? Say, will you?

40

45

O will you go and show that you ne- glect, that you ne- glect me? Yet

50

say fare- well, yet say fare- well, yet say fare- well, fare- well,

55

fare- well, fare- well, yet say fare- well and seem but to res-

60

pect, O seem but to re- spect me, yet spect me.