

9-11. Grief, keep within

Mrs. M.E., her funeral tears for the death of her husband John Danyel

Grief, grief, grief,

grief, keep with-in and scorn to show but tears,

since joy can weep as well as thou. Dis- dain to sigh, for so can

15

slen- der cares which but from id- le caus- es grow. Do not look forth un-

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less thou didst know how to look with thine own face and

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as thou art. And on- ly let my heart, and

on-ly let my heart, my heart, my heart, that knows the rea- son

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "on-ly let my heart, my heart, my heart, that knows the rea- son". The middle staff is a guitar tablature with letters 'a', 'b', 'r', and 'e' indicating fret positions. The bottom staff is a bass line in bass clef.

30 why, pine, fret, con- sume, swell, burst, and

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "why, pine, fret, con- sume, swell, burst, and". The middle staff is a guitar tablature with letters 'r', 'a', 'e', 'f', and 'b' indicating fret positions. The bottom staff is a bass line in bass clef.

35 die, swell, burst, and die.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics: "die, swell, burst, and die.". The middle staff is a guitar tablature with letters 'e', 'f', 'r', 'a', 'r', 'e', 'e', 'r', 'e', 'r', 'e', 'r', 'e', 'r', 'e', 'a', 'b', 'r', 'a' indicating fret positions. The bottom staff is a bass line in bass clef.

Part 2 - Drop not, mine eyes

Drop, drop, drop, drop not, drop not, O drop not mine eyes,

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nor trick- le, trick- le, trick- le down so

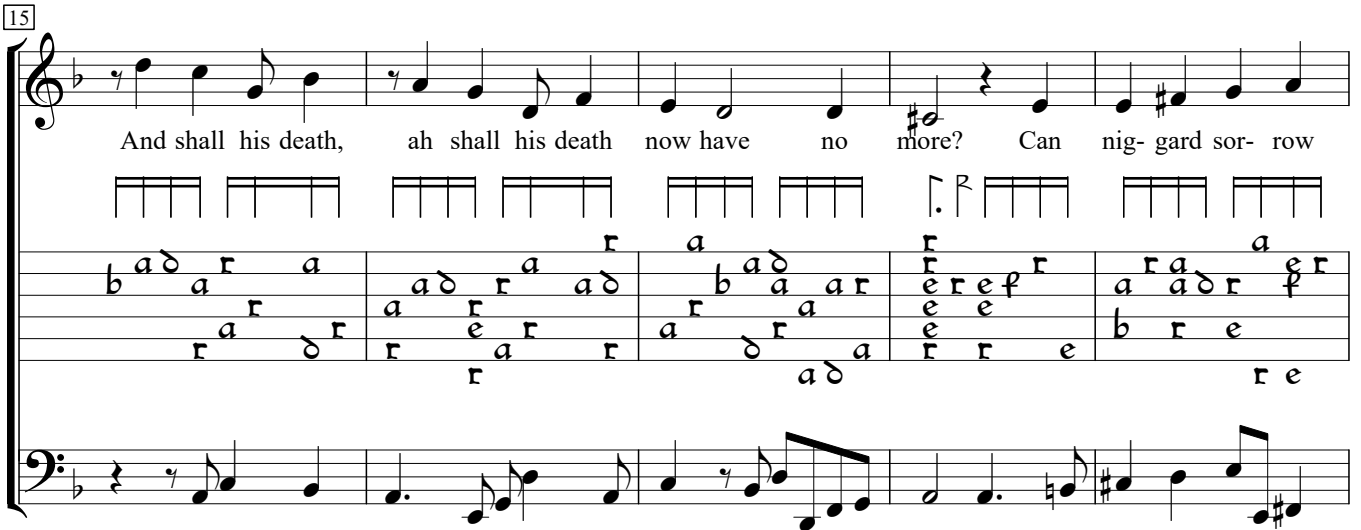
fast, nor trick- le down so fast, nor trick- le, trick- le down so fast, for so you could do

10



oft be- fore in our sad fare- wells and sweet meet- ings past.

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And shall his death, ah shall his death now have no more? Can nig- gard sor- row

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yield no o- ther store, to show the plen- ty of af- flic- tion's smart? Then

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on- ly thou, poor heart, then on- ly thou, poor heart, poor heart, poor heart, that

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know'st more rea- son why, pine, fret, con- sume, swell, burst, and

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die, pine, fret, con- sume, swell, burst, and die, swell, burst, and die.

Part 3 - Have all our passions

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Have all our

pas-sions cer-tain pro-per vents and sor-row none that is her

own, but she must bor-row o-thers' com-ple-

1) Notes one position to left in orig. Changed to fit the bass part.

15

ments to make her in- ward feel- lings known? Are joys, de- lights, and

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deaths com- pas- sion shown with one like face and one la- ment- ing part, and one la- ment- ing, and one la-

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ment- ing, one la- ment- ing part? Then on- ly thou, poor heart, then on- ly thou, poor

heart, poor heart, poor heart that know'st more rea- son why, pine, fret,

30 con- sume, swell, burst, and die, pine, fret, con-

35 sume, swell, burst and die, pine, fret, con- sume, swell, burst, and die.