

9-11. Grief, keep within

Mrs. M.E., her funeral tears for the death of her husband John Danyel

Grief, grief, grief,

1. 2. 3. 4.

a a d b a a r a r a a a a r a a r a e e r a a a r d a

r r b r a d r e r e r a d

grief, keep with-in and scorn to show but

a

e f e e r e b a a a r a a e a a e

r r r a r r e b r

10

tears, since joy can weep as well as thou.

a b

r a a f f e a d b r e e a b r f

b e b a e r b r e e r a r f

15

Dis- dain to sigh, for so can slen- der cares which but from id- le

r a a e f f e r e a a a r e a

a d r e b a e f e r e a a a r e a

r e r b r a e a r b b r r

20

caus- es grow. Do not look forth un- less thou didst know

r r a a b a b a r a d a r d r a r a

b a a d e r a b a r a r a r a

b e b a a e r a r e r a d d a

how to look with thine own face and as thou art.

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And on-ly let my heart, and on-ly let my heart, my

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heart, my heart, that knows the rea-son why, pine,

fret, con-sume, swell, burst, and

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die, swell, burst, and die.

Part 2 - Drop not, mine eyes

Drop, drop, drop, drop not, drop not, O drop not mine eyes,

nor trick- le, trick- le, trick- le down so

fast, nor trick- le down so fast, nor trick- le, trick- le down so fast, for

so you could do oft be- fore in our sad fare- wells and sweet

meet- ings past. And shall his death, ah shall his death now have no

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more? Can nig- gard sor- row yield no o- ther store, to show the plen- ty of

r e r e f r a r a a e r e a r e a r a e d r b
e e e b r e a r e b r e a e r r
r r e a r e r e a r e

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af- flic- tion's smart? Then on- ly thou, poor heart, then

r r r r r r r r r r r r r r r r r r
a a f e r e e f a d r r a a a d a r r
e r e a r e r r b e b r a r e a

on- ly thou, poor heart, poor heart, poor heart, that know'st more rea- son

r r r r r r r r r r r r r r r r r r
a a d a r d a r d a b r a r d r a
b r a r e a r e f e r a d

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why, pine, fret, con- sume, swell, burst, and

r a r a f f e r e r a d a a r a d r a e a r
e e e e r a e r r a r e r a e a r
r e b r e r e r e r b e r a d r a

35

die, pine, fret, con- sume, swell, burst, and die, swell, burst, and die.

r r r r r r r r r r r r r r r r r r
r r d a r f a d r r a d r a a f e r e f e a
e e e b r e a r a e r r a r r a e r b r r
r e b r e e r r a e r b r r

Part 3 - Have all our passions

5

Have all our

pas-sions cer-tain pro-per vents and

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1)

sor-row none that is her own, but she must

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bor-row o-thers' com-ple-ments to make her in-ward feel-ings known? Are

joys, de-lights, and deaths com-pas-sion shown with one like face and one la-ment-

1) Notes one position to left in orig. Changed to fit the bass part.

20

ing part, and one la- ment- ing, and one la- ment- ing, one la- ment- ing part?

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Then on- ly thou, poor heart, then on- ly thou, poor heart, poor heart, poor

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heart that know'st more rea- son why, pine, fret, con- sume,

swell, burst, and die, pine, fret, con-

35

sume, swell, burst and die, pine, fret, con- sume, swell, burst, and die.