

12. Let not Cloris think

John Danyel

Let not Clo- ris think be- cause she hath in- vas- sail'd me that her beau- ty can give
 I was made to be the prey and boo- ty of her eyes. In my bos- om she may

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a 3/2 time signature. The middle staff is a lute tablature with a 3/2 time signature, featuring letters 'a', 'e', 'r', 'a', 'b', 'f', 'e' and rhythmic flags. The bottom staff is a bass line in bass clef with a 3/2 time signature.

laws to o- thers that are free. Though o- thers may her brow a- dore,
 say her great- est king- dom lies. I can dis- cern more se- cret notes

10

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with a 3/2 time signature. The middle staff is a lute tablature with a 3/2 time signature, featuring letters 'a', 'e', 'r', 'a', 'b', 'f', 'e' and rhythmic flags. The bottom staff is a bass line in bass clef with a 3/2 time signature. A box containing the number '10' is positioned above the vocal line.

yet more must I that there- in see far more than an- y o- thers' eyes
 that in the mar- gin of her cheeks Love quotes than an- y else be- sides

15

The third system of the score consists of three staves. The top staff is a vocal line in treble clef with a 3/2 time signature. The middle staff is a lute tablature with a 3/2 time signature, featuring letters 'a', 'e', 'r', 'a', 'b', 'f', 'e' and rhythmic flags. The bottom staff is a bass line in bass clef with a 3/2 time signature. A box containing the number '15' is positioned above the vocal line.

20

have pow'r to see. She is to me more than to a-ny o-thers she can
 have art to read. No looks pro-ceed from those fair eyes but to me won-der

25

be. O then why should she fly from him to whom her sight doth add so
 breed.

30

much a-bove her might? Why should not she still joy to reign in me?