

12. Let not Cloris think

John Danyel

Let not Clo- ris think be- cause she hath in- vas- sail'd
 I was made to be the prey and boo- ty of her

3
2

a d r a e r a r d r a b r d r a

r r a r a r a a d

me eyes. that her beau- ty can give laws to o- thers that are free.
 In my bos- om she may say her great- est king- dom lies.

r e e f e a r a d d r d r a e a r f f e r a

r r a r e e p p e r a

a

10

Though o- thers may her brow a- cret dore, yet more must
 I can dis- cern more se- cret notes that in the

r a a r a r e f e r e e a

b r r a d r a r r e e e

15

I that there- in her see far Love more than an- y
 mar- gin of her cheeks Love quotes than an- y

e d a a b d d r b a a b a r a d a r

r d a r a a a r a

o- thers' eyes have pow'r to see. She is to me more than to
 else be- sides have art to read. No looks pro- ceed from those fair

Figured bass: a a, e r, a r, e a a e

a- ny o- thers she can be.
 eyes but to me won- der breed.

Figured bass: a a, a b a, a r a r, e e f e r, e e

25 O then why should she fly from him to whom her sight doth add so

Figured bass: a a b d, a b d a r, d d d r b, a a r

much a- bove her might? Why should not she still joy to reign in me?

Figured bass: e f f d b, d r r a d r, r a a a e, e e e