

13-15. Can doleful notes?

Part 1

John Danyel

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

Staff 1: The first staff begins with a rest followed by a series of short vertical strokes. The lyrics are: "a a e a r r e a a e d r r a r d d r a b r e". A bass clef is shown below the staff.

Staff 2: The second staff continues the pattern of short vertical strokes. The lyrics are: "r a r a b r e".

Staff 3: The third staff begins with a rest. At measure 10, the lyrics start with "Can, can dole- ful notes, dole- ful". The music includes a variety of note heads and rests.

Staff 4: The fourth staff continues the pattern of short vertical strokes. The lyrics are: "a e r a r d e b r e g a b a a a r a a e a r r e a a".

Staff 5: The fifth staff begins with a rest. At measure 15, the lyrics continue: "notes, to mea- sur'd ac- cents set, can,". The music includes a variety of note heads and rests.

Staff 6: The sixth staff continues the pattern of short vertical strokes. The lyrics are: "e a r r e e r b a d r d a r b d r r b d a".

Staff 7: The seventh staff begins with a rest. At measure 20, the lyrics continue: "can dole- ful notes, dole- ful notes, to mea- sur'd ac- cents set, ex- press un- mea- sur'd". The music includes a variety of note heads and rests.

Staff 8: The eighth staff continues the pattern of short vertical strokes. The lyrics are: "a r b r e e e b r b r b a e r a b a r r e d".

(b)

[25]

griefs,
ex- press un- mea- sur'd, un- mea- sur'd griefs which

time for- get, ex- press un- mea- sur'd griefs which time for-

30
get, which time, which time for get,

35
ex- press un- mea- sur'd griefs which time, e'en all time, for- get.

Part 2 - O let chromatic tunes

5

O let chro- ma- tic tunes, O let chro-
 a e b d r b a r e b a e a r b a
 e b r e b a r e b a r e b a
 matic tunes, chro- matic tunes, harsh, with- out ground, be
 r e b r b e r e a r e a r e r b r
 1) [10] a d r a r d a
 sul- len mu- sic for a tune- less heart, be sul- len,
 r b r a a b e g d g a e b r e f e a r d a r
 b a e d r a a e d r a a
 mu- sic for a tune- less heart, be sul- len mu- sic for a
 a d b a a r a r d a b a a d b a a
 e d r a a e r a a

1) Rest $\frac{1}{2}$ value in orig.

tune-less heart. Chro-ma-tic tunes most
 like my pas-sions sound, chro-ma-tic tunes most
 like, most like my pas-sions sound, most like my
 pas-sions sound, still like my pas-sions sound, chro-ma-

20

like my pas-sions sound, chro-ma-tic tunes most
 like, most like my pas-sions sound, most like my

25

like, most like my pas-sions sound, most like my
 pas-sions sound, still like my pas-sions sound, chro-ma-

30

1) Note one course lower in orig.

tic tunes most like my pas- sions sound, most like my pas- sions

sound, still like my pas- sions sound, chroma- tic tunes most like my pas- sions

40
sound, as if com- bin'd to bear their fal- ling

45
part, as if com- bin'd to bear their fal- ling part.

1) a in orig.

Part 3 - Uncertain certain tunes

The musical score consists of four systems of music, each with two staves: Treble and Bass.

System 1: Treble staff starts with a rest followed by a dotted half note. Bass staff starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics are "Un- cer- tain cer- tain turns re a r e a". The bass part includes various rhythmic patterns like eighth-note pairs and sixteenth-note groups.

System 2: Treble staff starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics are "of thoughts fore- cast, of thoughts fore- cast,". The bass part includes eighth-note pairs and sixteenth-note groups.

System 3: Treble staff starts with a rest followed by a dotted half note. Bass staff starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics are "bring back the same, then". The bass part includes eighth-note pairs and sixteenth-note groups.

System 4: Treble staff starts with a bass clef, a key signature of one flat, and a common time signature. The lyrics are "die, and, dy- ing, ing last, then die". The bass part includes eighth-note pairs and sixteenth-note groups.

Measure numbers 5 and 10 are indicated above the staves in boxes.

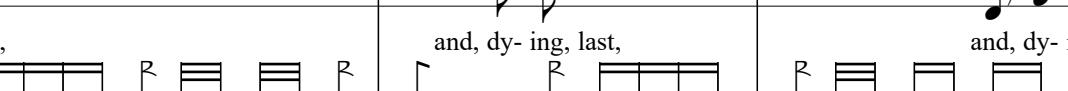
15

and, dy- ing, last, bring back the same, then die, then die

a r d a a r d e p a r a a a r e a a r e a a b a r a e a r a a r a a

A musical score for 'The Death of Chatterton' by John Blow. The score consists of two staves. The top staff is in Treble clef and has lyrics: 'and, dy-ing,' 'last, then die,' 'and, dy-ing, and dy-ing.' The bottom staff is in Bass clef and has lyrics: 'a δ p r e' (repeated), 'r' (repeated), 'δ a δ' (repeated), 'a r e' (repeated), 'b a r δ' (repeated), 'a r' (repeated). The music includes various note values (eighth and sixteenth notes) and rests.

20

last,


and, dy- ing, last, and, dy- ing last.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a key signature of one flat. It contains lyrics with musical notation: 'and, dy-ing,' followed by a measure with a sharp sign, 'last,' and so on. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat. It features a sustained note followed by a measure with a sharp sign.