

13-15. Can doleful notes?

Part 1

John Danyel

System 1: Measures 1-6. Treble clef, one flat, common time. Melody: whole rests. Lute tablature: a a e a r r e a a e d r r a r d d r a r a. Bass clef: whole rests.

System 2: Measures 7-11. Measure 10 is boxed. Treble clef: Can, can dole-ful notes, dole-ful. Lute tablature: r e r a r d e a r e d a b a a a r a r r a r. Bass clef: e a r r e a a.

System 3: Measures 12-16. Measure 15 is boxed. Treble clef: notes, to mea-sur'd ac-cents set, can,. Lute tablature: e a r a r r e e r b d r d a d r a r b d r b a r r b r r a r r b r r. Bass clef: e a a r.

System 4: Measures 17-21. Measure 20 is boxed. Treble clef: can dole-ful notes, dole-ful notes, to mea-sur'd ac-cents set, ex-press un-mea-sur'd. Lute tablature: a r a r e e a r a b a r r e a r b r r e b r r e e d. Bass clef: e e e d.

(4) 25

griefs, ex-press un- mea- sur'd, un- mea- sur'd griefs which

time for- get, ex- press un- mea- sur'd griefs which time for-

30

get, which time, which time for get,

35

ex- press un- mea- sur'd griefs which time, e'en all time, for- get.

Part 2 - O let chromatic tunes

5

O let chromatic tunes, O let chromatic tunes,

matic tunes, chromatic tunes, harsh, without ground, be

1) 10

sul- len music for a tune- less heart, be sul- len,

15

music for a tune- less heart, be sul- len music for a

1) Rest ½ value in orig.

tune- less heart. Chro- ma- tic tunes most

20

25

like my pas- sions sound, chro- ma- tic tunes most

20

25

like, most like my pas- sions sound, most like my

20

25

pas- sions sound, still like my pas- sions sound, chro- ma-

20

25

1) Note one course lower in orig.

tic tunes most like my pas- sions sound, most like my pas- sions

sound, still like my pas- sions sound, chro- ma- tic tunes most like my pas- sions

40 sound, as if com- bin'd to bear their fal- ling

45 part, as if com- bin'd to bear their fal- ling part.

1) a in orig.

Part 3 - Uncertain certain tunes

Un-cer-tain cer-tain turns

5

of thoughts fore-cast, of thoughts fore-cast,

bring back the same, then

10

die, and, dy-ing, ing last, then die

and, dy- ing, last, bring back the same, then die, then die

and, dy- ing, last, then die and, dy- ing, and dy- ing

last, and, dy- ing, last, and, dy- ing, last

and, dy- ing, last, and, dy- ing last.