

13-15. Can doleful notes?

Part 1

John Danyel

10

Can, can dole-ful

15

notes, dole- ful notes, to mea- sur'd ac- cents set, can,

20

can dole- ful notes, dole- ful notes, to (#) mea- sur'd ac- cents set, ex-

(#)

press un- mea- sur'd griefs, ex- press un- mea- sur'd, un-

25

mea- sur'd griefs which time for- get, ex- press un- mea- sur'd

30

griefs which time for- get, which time, which time

35

for get, ex- press un- mea- sur'd griefs which time, e'en all time, for- get.

Part 2 - O let chromatic tunes

5

O let chro- ma- tic tunes,
O let chro-

ma- tic tunes, chro- ma- tic tunes, harsh,
with- out ground, be

1) 10 sul- len mu- sic for a tune- less heart,

be sul- len, mu- sic for a tune- less heart, be

15 sul- len mu- sic for a tune- less heart. Chro-

20 ma- tic tunes most like my pas- sions sound, chro-

25 ma- tic tunes most like, most like my pas- sions

1) Rest $\frac{1}{2}$ value in orig.

sound, most like my pas- sions sound, still like my
 [30] pas- sions sound, chro- ma- tic tunes
 most like my pas- sions sound, most like my pas- sions
 [35] sound, still like my pas- sions sound, chro- ma- tic
 tunes most like my pas- sions sound, as
 [40] if com- bin'd to bear their fal- ling part, as if
 com- bin'd to bear their fal- ling part.
(45)

Part 3 - Uncertain certain tunes

Sheet music for a vocal piece with piano accompaniment. The music is in common time, key signature is one flat. The vocal part consists of lyrics repeated in two stanzas.

Lyrics:

Un- cer- tain cer- tain turns
 of thoughts fore- cast, of thoughts fore- cast,
 bring back
 the same, then die, and, dy- ing, ing last,
 then die
 and, dy- ing, last, bring back the same, then die, then die
 and, dy- ing, last, then die and, dy- ing, and dy- ing
 last, and, dy- ing, last,
 and, dy- ing, last, and, dy- ing, last.

Measure Numbers:

5, 10, 15, 20

The sheet music features two stanzas of lyrics. The first stanza starts with a rest followed by a melodic line in the treble clef. The second stanza begins with a bass note. Measure numbers 5, 10, 15, and 20 are marked above the staff. The lyrics are repeated in each stanza, with some words like 'die' and 'dy-ing' appearing multiple times. The music includes various note values such as eighth and sixteenth notes, and rests. The piano accompaniment is indicated by a bass line in the bass clef.