

13-15. Can doleful notes?

Part 1

John Danyel

System 1 (Measures 1-5):
 Treble staff: Rest, Rest, Rest, Rest, Rest.
 Lute staff: a a | e a r | r e a a | e d r r | a r d d

System 2 (Measures 6-10):
 Treble staff: Rest, Rest, Rest, Rest, Can, |
 Lute staff: r a r a | r e r a r d | e a d r e d | a a b | a a

System 3 (Measures 11-15):
 Treble staff: can dole-ful notes, dole-ful notes, to mea-sur'd
 Lute staff: a a a | r a a r | e a r f r | e a r | r e a a e

System 4 (Measures 16-20):
 Treble staff: ac-cents set, can, |
 Lute staff: f e a d r d | a d r a | r e b r r d | a a d a | e r b r r a

System 5 (Measures 21-25):
 Treble staff: can dole-ful notes, dole-ful notes, to mea-sur'd ac-cents set, ex-
 Lute staff: a r | a r e | e a r a | e a r a | e b r r r e r a

press un-measur'd griefs, ex-press un-

25

measur'd, un-measur'd griefs which time forget,

30

ex-press un-measur'd griefs which time for-

get, which time, which time for get,

35

ex-press un-measur'd griefs which time, e'en all time, for-get.

Part 2 - O let chromatic tunes

O let chromatic tunes,

O let chromatic tunes, chromatic tunes, harsh,

without ground, be sul-len music for a tune-less heart,

be sul-len, music for a tune-less

heart, be sul-len music for a tune-less heart.

1) Rest 1/2 value in orig.

Chro-ma-tic tunes most

20

like my pas-sions sound, chro-ma-tic tunes most

25

like, most like my pas-sions sound,

most like my pas-sions sound, still like my

30

pas-sions sound, chro-ma-tic tunes

1) Note one course lower in orig.

most like my pas- sions sound, most like my pas- sions

Figured bass: r a e a f | e e r e a | a a e r a

sound, still like my pas- sions sound, chro- ma- tic

Figured bass: e r a a r | a e r r e a e | r b a r f e r

40

tunes most like my pas- sions sound, as

Figured bass: r a a r a | a a a a r r | a a a b r

45

if com- bin'd to bear their fal- ling part,

Figured bass: f b a b r a | f a e r | a r r r r b a

as if com- bin'd to bear their fal- ling part.

Figured bass: a a a b | a a b a b | a r r r b a

1) a in orig.

Part 3 - Uncertain certain tunes

Un-cer-tain cer-tain turns

5

of thoughts fore-cast, of thoughts fore-cast,

bring back

10

the same, then die, and, dy-ing, ing last,

then die and, dy-ing, last,

bring back the same, then die, then die and, dy- ing,

a r a a r e a r a f r

a e b r e a r a r e

last, then die and, dy- ing, and dy- ing

δ a a r e a r δ e f

r r a δ a r

last, and, dy- ing, last,

r a δ b a a δ a a δ b

a δ r a δ b a a

and, dy- ing, last and, dy- ing,

δ r a a δ b a a δ a δ δ

r a e r a r r a a e a δ r

last, and, dy- ing last.

δ a r a b e b r δ b

a a