

13-15. Can doleful notes?

Part 1

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The musical score consists of two staves of music. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is also in common time, treble clef, and has a key signature of one flat. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in a cursive script. Measure numbers 10, 15, and 20 are indicated on the left side of the score.

Measure 1: - - - - -

Measure 2: | Γ Γ Γ | . R | . R Γ Γ | Γ Γ . R | . R Γ Γ |

Measure 3: a a e a r | r e a a e δ r r | a r δ a r δ |

Measure 4: r r | C |

Measure 5: - - - - -

Measure 6: Γ Γ | Γ Γ | Γ Γ | Γ Γ | Γ Γ |

Measure 7: r a r a | a e r a r δ | f b δ r f δ | a r b | a a

Measure 8: b r e | e b r r | g |

Measure 9: Can,

Measure 10: - - - - -

Measure 11: can dole- ful notes, dole- ful notes, to mea- sur'd

Measure 12: a a a a | r a r a | e a r r | e δ r r |

Measure 13: e a r | r e a a | e δ r r |

Measure 14: 15

Measure 15: - - - - -

Measure 16: ac- cents set, | Γ Γ | Γ Γ | Γ Γ | Γ Γ |

Measure 17: e e a δ r δ | a b δ r b | r δ δ b δ | a r b δ |

Measure 18: r a | a r | f r | a |

Measure 19: can, | Γ Γ | Γ Γ | Γ Γ | Γ Γ |

Measure 20: - - - - -

Measure 21: can dole- ful notes, dole- ful notes, to mea- sur'd ac- cents set, ex-

Measure 22: a r | b r e | e |

Measure 23: a r e | a b r r | b a e r a |

Measure 24: a r a | e r a |

press un- mea- sur'd griefs, ex- press un-

meas- sur'd, un- meas- sur'd griefs which time for- get,

ex- press un- meas- sur'd griefs which time for-

get, which time, which time for get,

ex- press un- mea- sur'd griefs which time, e'en all time, for- get.

Part 2 - O let chromatic tunes

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature. The lyrics are: "O let chromatic tunes, tunes, b a f f f". The bottom staff also uses a treble clef and common time. The lyrics are: "a e b d, f b a r e b, a r a a r, r f f f f". Measure numbers 5 and 10 are indicated on the left side of the score.

5
 O let chromatic tunes, chromatic tunes, harsh,
 a b a r, r a b r b e r, r a r e a a
 e r e r

10
 with- out ground, be sul- len mu- sic for a tune- less heart,
 a d r a r d a, r b r a r, a g e g d g
 e r r b r, b a e r r b, e d r a

be sul- len, mu- sic for a tune- less
 r e a r e f e, a r d a a r d a, a r r b r, a a r r
 e d r a, a

heart, be sul- len mu- sic for a tune- less heart.
 a r d a a r d a, a a d b r b a d, a f d b a a
 e r a, r

1) Rest ½ value in orig.

20

30

1) Note one course lower in orig.

most like my pas- sions sound, most like my pas- sions
 sound, e a f e a r e a a a r a
 a e r a r a e r a

sound, still like my pas- sions sound, chro- ma- tic
 f r a a r b e a e r e a r b a f e r
 r a e r a e r a e r

tunes most like my pas- sions sound, as
 a r b e r a a r a a e r a a
 a r b e r a a r a a e r a a

if com- bin'd to bear their fal- ling part,
 f b a b r a f d a b r a b r a
 r d f a f a b r a b r a

as if com- bin'd to bear their fal- ling part.
 a a d b a a d b a b a
 a r a r g r e d r a r b a r a

1) a in orig.

Part 3 - Uncertain certain tunes

The musical score consists of five staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below the notes, and solfège notation (r, a, b, d, f) is provided for each note.

Staff 1:

- Measure 1: -
- Measure 2: -
- Measure 3: -
- Measure 4: -
- Measure 5: Un- cer- tain cer- tain turns
- Measure 6: r e a a
- Measure 7: a b r r
- Measure 8: e a
- Measure 9: [5] -

Staff 2:

- Measure 10: of thoughts fore- cast,
- Measure 11: of thoughts fore- cast,
- Measure 12: of thoughts fore- cast,
- Measure 13: [10] -

Staff 3:

- Measure 14: -
- Measure 15: -
- Measure 16: bring back
- Measure 17: a
- Measure 18: r d b f b d a
- Measure 19: r b f d e f
- Measure 20: [10] -

Staff 4:

- Measure 21: the same, then
- Measure 22: die, and, dy- ing,
- Measure 23: ing last,
- Measure 24: a a r d a b
- Measure 25: r a a r d a e f
- Measure 26: [10] -

Staff 5:

- Measure 27: -
- Measure 28: then die
- Measure 29: and, dy- ing,
- Measure 30: last,
- Measure 31: a a r d r e f
- Measure 32: e a r

bring back the same, then die, then die and, dy- ing,
 a r a a a r e a a b r a e
 r e b r a r a r e

last, then die and, dy- ing, and dy- ing
 d a d a r e b a r a d e
 r r a r a r

20

last, and, dy- ing, last,
 a d b b a a d r a
 r a d r a d b a

and, dy- ing, last and, dy- ing,
 d r a d b a a r a
 r a e r a r r

last, and, dy- ing last.
 d a r a b e b r d b
 a a r a r r